

W.A. 1111/10/51/20741

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE LIBRARY
OF
MR. WILLIAM EDKINS, DECEASED,
Late of Bristol.

Days of Sale.

FIRST DAY ... Friday, 11th December..... LOTS 1 to 276
SECOND DAY.. Saturday, 12th December..... LOTS 286 to 692
THIRD DAY... Monday, 14th December LOTS 693 to 1071

1891.

CATALOGUE
OF
THE LIBRARY
OF
MR. WILLIAM EDKINS, DECEASED,
Late of Bristol;
The Library of a Collector;
AND OTHER PROPERTIES;
COMPRISING
**Standard Works in all Classes of English and
Foreign Literature;**

FIRST EDITIONS OF THE WRITINGS OF RUSKIN, BROWNING, DICKENS,
THACKERAY, and other Popular Authors;

Books of Sports;

*Topographical, Architectural, Archæological and Fine Art
Publications;*

REPORTS, PROCEEDINGS, &c. OF VARIOUS LITERARY AND
SCIENTIFIC SOCIETIES;

PRIVATELY PRINTED WORKS;

BOOKS ILLUSTRATED BY BEWICK, ROWLANDSON, CRUIKSHANK, LEECH,
and others;

Collections of Drawings, Autograph Letters, etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 11th of DECEMBER, 1891, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
THE LIBRARY
OF
MR. WILLIAM EDKINS, DECEASED,
Late of Bristol.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Pryce (G.) Popular History of Bristol, *uncut Bristol*, 1861
- 2 Jewitt (L.) Life of J. Wedgwood, with Notices of his Works, &c. *portrait and illustrations* 1865
- 3 Haslem (J.) Old Derby China Factory : the Workmen and their Productions, *coloured plates* 1876
- 4 Moule (T.) Bibliotheca Heraldica Magnæ Britanniae, *portrait and cuts, half calf* 1822
- 5 Grose (F.) Provincial Glossary ; with a Collection of Local Proverbs, *calf*, 1790—The Olio, *port. calf*, 1786 2 vol.
- 6 Grose (F.) Classical Dictionary of the Vulgar Tongue, *half calf* 1788
- 7 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, *coloured plates and numerous woodcuts*, 1868
- 8 Birch (S.) History of Ancient Pottery, 2 vol. *coloured plates and numerous woodcuts* 1858
- 9 Smith (A. C.) Birds of Wiltshire, *uncut* 1887
- 10 Harvie-Brown (J. A.) and T. E. Buckley, Vertebrate Fauna of Sutherland, Caithness and West Cromarty, *coloured and other plates* *Edinb.* 1887
- 11 Harvie-Brown (J. A.) and T. E. Buckley, Vertebrate Fauna of the Outer Hebrides, *plates* *ib.* 1888
- 12 Bewick (T.) General History of Quadrupeds, LARGE PAPER (*cut*), *woodcuts, half bound* Newcastle upon Tyne, 1791

- 13 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION,
numerous fine woodcuts, half bound, not uniform in size,
vol. I on royal paper cut down . Newcastle, 1797-1804
- 14 Turner and Girtin's Picturesque Views, Sixty Years since,
edited by T. Miller, 30 *engravings* 1854
- 15 Wordsworth (C.) Greece: Picturesque, Descriptive and
Historical, ORIGINAL EDITION, *upwards of 350 engrav-*
ings on wood and 28 on steel, after C. Fielding, Creswick,
Cox, &c. half calf, t. e. g. 1840
- 16 Church (A. H.) English Pottery, 2 parts in 1 vol. LARGE
PAPER (1 of 50 copies), *plates, half morocco, uncut, t. e. g.*
1885
- 17 Chaffers (W.) Ceramic Gallery, with Historical Notices
and Descriptions, 2 vol. *several hundred illustrations,* 1872
- 18 Chaffers (W.) Marks and Monograms on Pottery and Por-
celain, 2200 *Potters' marks and illustrations* 1870
- 19 Jewitt (L.) Ceramic Art of Great Britain, *nearly 2000*
engravings n. d.
- 20 Meteyard (E.) Life of J. Wedgwood, from his Private Cor-
respondence and Family Papers, with an Introductory
Sketch of the Art of Pottery in England, 2 vol. *nume-*
rous illustrations 1865
- 21 Lee (J. E.) Isca Silurum; or, an Illustrated Catalogue of
the Museum of Antiquities at Caerleon, *plates* 1862
- 22 Solon (L. M.) Art of the Old English Potter, LARGE PAPER,
engravings on Japan paper, half Roxburghe 1885
- 23 Do Foe (D.) Robinson Crusoe, *illustrated by Grandville,*
half calf, 1840—Hansard (G. A.) Book of Archery,
plates, half calf gilt, t. e. g. 1840 2 vol.
- 24 Costume. Picturesque Representations of the Dress and
Manners of the English, 50 *coloured plates, half morocco,*
t. e. g. 1814
- 25 Lang (A.). Aucassin and Nicolette done into English by
Lang, *an edition of 63 copies printed on Japanese paper,*
frontispiece in two states, uncut 1887
- 26 Cruikshank (G.) Table-Book, edited by G. A. à Beckett,
FIRST EDITION, *etchings and woodcuts by G. Cruikshank,*
half calf 1845
- 27 Strutt (J.) Sports and Pastimes of the People of England,
edited by W. Hone, LARGE PAPER, 140 *engravings, half*
calf 1831
- 28 Britton (J.) Dictionary of the Architecture and Archæology
of the Middle Ages, *plates by J. Le Keux, half calf,* 1838
- 29 Akerman (J. Y.) Archæological Index to Remains of An-
tiquity, *plates, 1847 — Didron (M.) Christian Icono-*
graphy, translated by E. J. Millington, 2 vol. illustrated,
1851—Godon (J.) Painted Tapestry and its application
to Interior Decoration, plates, 1879 4 vol.

- 30 Wright (T.) *The Celt, the Roman and the Saxon, woodcuts*, 1861 — Jones (W.) *Finger-Ring Lore, illustrations*, 1877 — Sauzay (A.) *Marvels of Glass-Making in all Ages, illustrations*, 1870; and another 4 vol.
- 31 Hume (A.) *Ancient Meols, Antiquities from the Sea Coast of Cheshire, illustrations* 1863
- 32 Maxwell (W. H.) *Wild Sports of the West*, 2 vol. FIRST EDITION, *plates, half calf* 1832
- 33 Wheatley (H. B.) *Handbook of Art Industries in Pottery and the Precious Metals*, 220 *wood engravings*, 1886 — Binns (R. W.) *Century of Pottery in the City of Worcester, illustrated*, 1865 — Meteyard (E.) *Handbook of Wedgwood Ware*, 1875 3 vol.
- 34 Champion (R.) *Two Centuries of Ceramic Art in Bristol, with an Account of the Delft, Earthenware and Enamel Glass Works by H. Owen, LARGE PAPER, 160 engravings Gloucester*, 1873
* * Printed privately for the author.
- 35 Champion. Another copy, LARGE PAPER, 2 *autograph letters of H. Owen inserted* *ib.* 1873
- 36 Humphreys (H. Noel) *Origin and Progress of the Art of Writing, plates, some in gold and colours* 1853
- 37 Egan (P.) *Walks through Bath, LARGE PAPER, plates, half calf, Bath*, 1819 — Britton (J.) *History and Antiquities of Bath Abbey Church, plates*, 1825; &c. 5 vol.
- 38 Mollett (J. W.) *Illustrated Dictionary of Words used in Art and Archæology*, 1883 — Labarte (J.) *Handbook of the Arts of the Middle Ages and Renaissance, illustrated*, 1855 — Cattermole (R.) *Book of the Cartoons, plates*, 1837; and others 5 vol.
- 39 Cholmondeley-Pennell (H.) *Angler Naturalist, upwards of 150 woodcuts, n. d.* — [Fitzgibbon (E.)] *Handbook of Angling, by Ephemera, cuts*, 1848 — *Book of the Salmon, by Ephemera, coloured plates*, 1850 3 vol.
- 40 Davy (Sir H.) *Salmonia: or, Days of Fly Fishing, portrait and plates, half calf, t. e. g.* 1829 — *The Angler, a Poem by Piscator, cuts*, 1819 — Stoddart (T. T.) *Angling Reminiscences, plates, Edinb.* 1837; and others 5 vol.
- 41 Rutter (J.) *Delineations of the North Western Division of Somersetshire, and of its Antediluvian Bone Caverns, plates, with the series of 20 additional engravings, also a few water-colour drawings, added, half calf Shaftesbury*, 1829
- 42 Hone (W.) *Table Book*, 2 vol. FIRST EDITION, *woodcuts, bound from the original Nos. half calf*, 1827 — *Ancient Mysteries Described, plates*, 1823 3 vol.

- 43 Hone (W.) Political House that Jack Built, 1819 — Loyalist's House that Jack Built, *n. d.*—Man in the Moon, 1820—Queen's Matrimonial Ladder, 1820; and others, *illustrations by G. Cruikshank, half bound in 1 vol.*
- 44 COMBE (W.) Tour of Doctor Syntax in Search of the Picturesque, *R. Ackermann*, 1812—Second Tour of Doctor Syntax in Search of Consolation, *ib.* 1820 — Third Tour of Doctor Syntax in Search of a Wife, *ib.* 1821, *all FIRST EDITIONS, numerous coloured plates by ROWLANDSON, half calf 3 vol.*
- 45 COMBE (W.) English Dance of Death, with Metrical Illustrations, 2 vol. FIRST EDITION, *Ackermann*, 1815-16—Dance of Life, a Poem, FIRST EDITION, *ib.* 1817, *numerous coloured plates by ROWLANDSON, calf 3 vol.*
- 46 Combe (W.) Life of Napoleon, *coloured plates by G. Cruikshank, a poor copy, the plates inlaid, with all faults, half calf gilt, m. e. 1815*
- 47 [WESTMACOTT (W.)] ENGLISH SPY: An Original Work, Characteristic, Satirical and Humorous, &c. drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, *numerous coloured plates and woodcuts by R. Cruikshank, half calf 1825-26*
- 48 EGAN (PIERCE) Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. Corinthian Tom, &c. FIRST EDITION, 36 *coloured plates and numerous woodcuts by I. R. and G. Cruikshank, calf 1821*
- 49 EGAN (PIERCE) Finish to the Adventures of Tom, Jerry, and Logic, ORIGINAL EDITION, *coloured plates and woodcuts by R. Cruikshank, morocco, g. e. 1830*
- 50 Doings in London, 33 *engravings by Bonner, from designs R. Cruikshank n. d.*
- 51 CAREY (D.) Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian celebrity, &c. ORIGINAL EDITION, 21 COLOURED PLATES, and 22 *engravings on wood, by G. CRUIKSHANK, calf gilt 1822*
- 52 Egan (Pierce) Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage, FIRST EDITION, 13 *coloured plates by T. Lane, and woodcuts, half calf 1827*
- 53 Rowlandson. Poetical Sketches of Scarborough, 21 *coloured plates etched by T. Rowlandson, half calf Ackermann, 1813*
- 54 A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, 1 vol. *édition de luxe, 3 vol. coloured and other illustrations by J. Leech n. d.*

- 55 Hazlitt (W.) Lectures on the English Poets, 1818—Lectures on the English Comic Writers, 1819, FIRST EDITIONS, *half calf* in 1 vol.
- 56 Hazlitt (W.) Characters of Shakespeare's Plays, FIRST EDITION, *calf* 1817
- 57 Ritson (J.) Remarks on Shakespeare, *calf* 1783
- 58 Ritson (J.) Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant, 2 vol. FIRST EDITION, *fine paper, woodcuts, calf* 1795
- 59 Ritson (J.) Robin Hood, *half calf*, 1820—The English Archer: or, Robert, Earl of Huntingdon, vulgarly called Robin Hood, containing Thirty Songs, *woodcuts, half calf*, Newry, 1810—Munday (A.) Downfall of Robert Earl of Huntington, with Notes, &c. by J. P. Collier, 1828; and another 4 vol.
- 60 SEEBOHM (H.) History of British Birds, 3 vol. and a vol. of coloured illustrations of Eggs, *half morocco, t. e. g.* 1883-85
- 61 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *half calf, uncut, t. e. g.* Edinb. 1821
- 62 Gilbert (D.) Parochial History of Cornwall, 4 vol. *half calf* 1838
- 63 Robertson (W.) Works. OXFORD ENGLISH CLASSICS, 8 vol. LARGE PAPER, *proof portraits, &c. half russias, t. e. g.* Oxford, 1825
- 64 Collier (J. P.) Punch and Judy, *etchings by G. Cruikshank*, 1828—[Wight (J.)] Sunday in London, FIRST EDITION, *etchings by G. Cruikshank*, 1833 2 vol.
- 65 Hogarth (W.) Graphic Illustrations of, by S. Ireland, *plates, calf*, 1794—Biographical Anecdotes of W. Hogarth (by J. Nichols) *half calf*, 1782 2 vol.
- 66 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, contains the "Wanton Wife of Bath," *calf* 1765
- 67 Walpole (H.) Anecdotes of Painting in England, and Catalogue of Engravers, 5 vol. *calf*, 1782—Headley (H.) Select Beauties of Ancient English Poetry, 2 vol. 1810; and others 10 vol.
- 68 Cromeek (R. H.) Remains of Nithsdale and Galloway Song, *half calf*, 1810—Langhorne (J.) Poetical Works, 2 vol. *portrait, half calf*, 1804—Junius, *red morocco extra, g. e.* 1820; and another 5 vol.
- 69 Verriën (Sr.) Recueil d'Emblèmes, Devises, Medailles et Figures Hieroglyphiques, *plates, half calf gilt* Paris, 1724
- 70 Rhodes (B.) New Book of Cyphers, *plates* n. d.
- 71 Burke (J. and J. B.) Encyclopædia of Heraldry 1847

- 72 Murray (J.) Truth of Revelation, 1840—Porny (M. A.) Elements of Heraldry, *plates*, 1777—[Jacob (G.)] Poetical Register; or, the Life, &c. of English Dramatic Poets, *portraits*, *E. Curll*, 1719—Hutchinson (F.) Historical Essay concerning Witchcraft, 1718; and others 8 vol.
- 73 Coney (J.) Architectural Sketches in France, the Netherlands, &c. 56 *india proof etchings* n. d.
- 74 Callot (J.) Miseries of War, *portrait, title and 17 plates, mounted in a vol. half bound*
- 75 Callot (J.) Catalogue and Description of his Works, by J. H. Green, *portrait, an additional portrait inserted*, 1804—Gersaint (M.) Catalogue and Description of the Etchings of Rembrandt, *portrait*, 1752; and 2 others 4 vol.
- 76 Hood (T.) Plea of the Midsummer Fairies, and other Poems, FIRST EDITION, *half calf*, 1827—The Casket, a Miscellany, consisting of Unpublished Poems, *half russia*, m. e. 1829 2 vol.
- 77 Mackenzie (C.) Tavern Anecdotes, *portrait and illustrations by Heath*, *half calf, uncut*, 1825—Oxford Sausage, *portrait and cuts*, *Oxford*, 1772 2 vol.
- 78 Blore (E.) Monumental Remains of Noble and Eminent Persons, *plates, half calf, uncut* 1826
- 79 Oliver (S.) Old English Squire, *etchings by Phiz*, 1838—Burns (R.) Tam O'Shanter and Souter Johnny, *illustrated by T. Landseer*, 1830—Children in the Wood, *illustrated by W. Harvey*, 1831, *half calf* in 1 vol.
- 80 Price (R.) Observations on Civil Liberty, the Justice and Policy of the War with America, 1776—Wesley (J.) A Calm Address to the Inhabitants of England, n. d.—A Letter to the Rev. J. Wesley occasioned by his Calm Address to the American Colonies, *Bristol*, 1775; and other Pieces relating to America in 1 vol.
- 81 Cruelties of the Algerine Pirates, *front. by G. Cruikshank*, 1816—Byron (Lord) Poems on his Domestic Circumstances, *portrait*, 1816; and other Pieces in 1 vol.
- 82 Catalogues. Schreiber Collection of English Porcelain, &c. in the S. Kensington Mus. *large paper, half calf, portraits*, 1885—Hertz Collection of Antiquities, *printed prices and names, half morocco*, 1859—Ancient Helmets and Examples of Mail exhibited at the R. Archæological Inst. June, 1880, *plates*, 1881; and 3 others 6 vol.
- 83 Catalogues. Hamilton Palace Collection, *photographs*, 1882—S. Rogers' Collection of Works of Art and Vertù, *printed prices and names*, 1856—Uzielli Collection of Works of Art, *plates*, 1860; and others 12 vol.

- 84 Transactions of the Bristol and Gloucestershire Archæological Society, vol. I to XV, part 1 in 27 parts, and an Analysis of the Domesday Survey of Gloucestershire, by C. S. Taylor, parts 1 and 4, Notes on the Wills in the Great Orphan Book, Nos. 1 to 5, *Bristol*, 1876-91 (34)
- 85 Catalogues of various Sales of Pottery, &c. *a parcel*
- 86 Archæological Journal, Nos. 133 to 160, 1877-83—Proceedings of the Archæological Institute, Bristol, 1851 (30)
- 87 Proceedings of the Clifton Antiquarian Club, vol. I in 3 parts, *Bristol*, 1886-88, &c. (6)

QUARTO.

- 88 Howitt (S.) Miscellaneous Etchings, 50 *plates of cattle, dogs, horses, &c. original boards* *n. d.*
- 89 Bonomi (J.) and F. Arundale, Gallery of Antiquities selected from the British Museum, *plates, some in colours* *n. d.*
- 90 SHARPE (R. B.) A Monograph of the Alcedinidæ: or Family of Kingfishers, *numerous highly coloured plates, half morocco extra, g. e.* 1868-71
- 91 Hogarth (W.) Complete Works, with an Introductory Essay, by J. Hannay, 150 *engravings, half morocco, t. e. g.* *n. d.*
- 92 Specimens of Ancient Cornish Crosses, Fonts, &c. 55 *plates, half calf, t. e. g.* 1850
- 93 Pilkington (M.) Dictionary of Painters, with Additions by H. Fuseli, ILLUSTRATED WITH A QUANTITY OF PORTRAITS, *binding broken* 1810
- 94 Hamilton Palace Collection, Illustrated Priced Catalogue 1882
- 95 Scott (L.) Renaissance of Art in Italy, *illustrated* 1883
- 96 ALKEN (H.) National Sports of Great Britain, 50 *coloured plates finished by hand, half morocco* 1825
- 97 Blight (J. T.) Ancient Crosses, and other Antiquities in the East of Cornwall, 1858—Ancient Crosses and other Antiquities in the West of Cornwall, 1856, *illustrations* 2 vol.
- 98 Dumas (A.) Lady with the Camellias, 40 *photogravures and etchings by A. Lynch* *privately printed*, 1887
- 99 Bartlett (W.) Catalogue of his Collection of Old Wedgwood Ware, *uncut* *privately printed, Liverpool*, 1882
- 100 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates* *n. d.*
- 101 SEEBOHM (H.) Geographical Distribution of the Family Charadriidæ, or the Plovers, Sandpipers, Snipes, and their Allies, *coloured plates and numerous woodcuts, uncut* *n. d.*

- 102 Buckman (Profr.) and C. H. Newmarch, Illustrations of the Remains of Roman Art, in Cirencester, *plates and woodcuts* 1850
 - 103 Shaw (H.) Specimens of Tile Pavements, *coloured plates* *B. M. Pickering*, 1858
 - 104 Akerman (J. Y.) Remains of Pagan Saxondom, 40 *coloured plates* 1855
 - 105 Humphreys (H. Noel) Ten Centuries of Art, its Progress in Europe from the IXth to the XIXth Century, *coloured plates* 1852
 - 106 Dallaway (J.) Origin and Progress of the Science of Heraldry in England, *plates, Gloucester*, 1793—Anecdotes of the Arts in England, LARGE PAPER, 1800, *half calf* 2 vol.
 - 107 Wylie (W. M.) Fairford Graves, *plates* *Oxford*, 1852
 - 108 Cumberland (G.) Thoughts on Outline, Sculpture, &c. *plates in outline, portrait of the author, also his book-plates engraved by Blake, and miscellaneous printed matter inserted, vellum* 1796
 - 109 Nichols (J. G.) Examples of Decorative Tiles, sometimes termed Encaustic, *plates, calf* 1845
 - 110 Polygraphia Curiosa. The Book of Initial Letters and Ancient Alphabets for Ornamental purposes, *coloured and other plates, half russia* *D. Bogue, n. d.*
 - 111 Pugin (A. W.) Floriated Ornament, 31 *plates in gold and colours, half morocco* 1849
 - 112 Pugin (A. W.) Designs for Iron and Brass Work, in the style of the XVth and XVIth Centuries, *etchings* *Ackermann*, 1836
 - 113 Pugin (A. W.) Gothic Furniture in the style of the XVth Century, *etchings* *ib.* 1835
 - 114 Pugin (A. W.) Details of Antient Timber Houses of the XVth and XVIth Centuries, *etchings* *ib.* 1836
 - 115 Dansey (J. C.) The English Crusaders, an Account of all the English Knights who formed part of the Expeditions, 300 *coats of arms and various embellishments illuminated in gold and colours, half morocco, t. e. g.* 1850
 - 116 Berry (W.) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, 3 vol. *plates, half morocco, t. e. g.* *n. d.*
 - 117 Hancock (Robert) and his Works, 1730-1817, by A. R. Ballantyne, *portraits, 3 autograph letters of the author inserted* 1885
- * * * Only 150 copies printed for subscribers.
- 118 Hume (D.) History of England, 8 vol. *numerous portraits, calf gilt* 1770

- 119 BRITTON (J.) CATHEDRAL ANTIQUITIES, 6 vol. *numerous fine engravings, half calf, uncut, t. e. g.* 1836
- 120 Tassie (J.) Descriptive Catalogue of a general Collection of ancient and modern Engraved Gems, Cameos as well as Intaglios, 2 vol. *plates, Descriptions in English and French, calf* 1791
- 121 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, 105 *large etchings, russia* 1795
- 122 Garrard (T.) Edward Colston, the Philanthropist, his Life and Times, LARGE PAPER, *portrait Bristol*, 1852
- 123 Fairholt (F. W.) Miscellanea Graphica: Representations of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough, Historical Introduction by T. Wright, *plates, some in gold and colours, half morocco extra, t. e. g.* 1857
- 124 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *plates and cuts, half calf* 1816
- 125 Itinerant Traders of London in their ordinary Costume, with Notices of the remarkable Places given in the Background, *coloured plates, with Descriptions, no title, tree-marbled calf extra, m. e.* 1804
- 126 Hope (T.) Costume of the Ancients, 2 vol. LARGE PAPER, *numerous plates in outline, half calf* 1812
- 127 Catalogue of the Antiquities and Works of Art, exhibited at Ironmongers' Hall, London, May, 1861, 2 vol. *numerous illustrations, half calf, uncut, t. e. g. privately printed*, 1869
- 128 Catalogue, another copy, LARGE PAPER, in 4 parts *privately printed*, 1869
- 129 Holbein Society. Holbein's Bible Figures, 1869—Grimaldi's Oration, 1871—Four Evangelists, 1873—Theatre of Women, 1872, *illustrations* 4 vol.
- 130 Barraud (P.) New Book of Single Cyphers, *engraved title and 102 plates* 1782
- 131 Sympton (S.) New Book of Cyphers, 101 *plates* (1726)
- 132 Sympton, another, a larger copy (1726)
- 133 Cyphers. A Collection of 328 Cyphers, useful for Painters, &c. *no title, with all faults (J. Seago, n. d.)*
- 134 Russell (J.) Complete and Useful Book of Cyphers, 24 *plates, parchment* n. d.
- 135 Pigot (J.) Complete Alphabet of Cyphers reversed and inverted, *engraved title and 48 plates, parchment* n. d.
- 136 [Catton (C.)] English Peerage, 3 vol. *plates, uncut* 1790
- 137 Edwards (E.) Anecdotes of Painters, LARGE PAPER, *portrait, uncut*, 1808—Girtin (J.) Portraits of celebrated Painters, *imperfect*, 1817; and another 3 vol.

- 138 Day (C. A.) etc. Illustrations of Mediæval Costume in England, *coloured plates, n. d.*—Church (W. A.) Patterns of Inlaid Tiles, from Churches in the Diocese of Oxford, *Wallingford*, 1845—Britton (J.) Illustrations of Fonthill Abbey, *plates, 3 extra views inserted*, 1823
3 vol.
- 139 Bible (The) Genevan version, *black letter, with all faults*
R. Barker, 1605
- 140 Holbein (H.) Dances of Death, *etchings by Deuchar*, 1803
—Decker (T.) Gull's Hornbook (edited by Dr. Nott),
half calf, Bristol, 1812 2 vol.
- 141 Fairholt (F. W.) Illustrated Descriptive Catalogue of the Collection of Antique Silver Plate formed by A. Lord Londesborough, *plates, privately printed*, 1860—Stowe Catalogue Illustrated, 1848; and 2 others 4 vol.
- 142 Catalogues. Special Loan Exhibition at South Kensington Museum, 1862—Special Loan Exhibition of Enamels on Metal, 1874—Shadford-Walker Collection of Old Wedgwood, *plates, Two Copies*, 1885; &c. 5 vol.
- 143 Catalogues. Contents of Strawberry Hill, *LARGE PAPER, printed prices and names, half calf*, 1842—Loan Collection of the Works of J. Wedgwood, at Liverpool, *LARGE PAPER, plates, Liverpool*, 1879 2 vol.
- 144 Stato della SS. Chiesa Lateranense, nell' Anno 1723, *old red morocco extra, g. e. Roma*, 1723—Famiani Stradæ, &c. *engraved title and 39 portraits, s. l. et a.* 2 vol.

FOLIO.

- 145 Wedgwood and his Works, a Selection of his Plaques, Cameos, &c. with a Sketch of his Life, &c. by E. Meteyard, 1873—Memorials of Wedgwood, a Selection from his Fine Art Works, with an Introduction, Descriptions, &c. by E. Meteyard, 1874, *numerous plates* 2 vol.
- 146 Solon (L. M.) Art of the Old English Potter, *LARGE PAPER, plates on Japanese paper, uncut* 1883
- 147 RACINET (M. A.) L'Ornement Polychrome. Art Ancien et Asiatique, Moyen Age, Renaissance, XVII^e et XVIII^e Siècle, *Recueil Historique et Pratique*, 100 *plates in gold and colours, and woodcuts, half calf, m. e. Paris, s. d.*
- 148 DRESSER (H. E.) Monograph of the Meropidæ, or, Family of the Bee-Eaters, *highly coloured plates, half red morocco, t. e. g.* 1884-86
- 149 STOTHARD (C. A.) Monumental Effigies of Great Britain, *LARGE PAPER, with the plates extra coloured, half morocco* 1817

- 150 Edmondson (J.) Complete Body of Heraldry, 2 vol.
portrait and plates of arms, calf rebacked 1780
- 151 Bristol Riots, their Causes, Progress, and Consequences, by
a Citizen, LARGE PAPER, *with a quantity of scarce views,
broadsides, &c. relating to the Riot, loosely inserted*
Bristol, 1832
- 152 MEYRICK (SIR S. R.) Critical Inquiry into Antient
Armour, 3 vol. ORIGINAL EDITION, *numerous plates
coloured by hand, the initial letters on text illuminated,
autograph letter of the author inserted, half morocco,
uncut* 1824
- 153 MEYRICK (SIR S. R.) & J. Skelton, Engraved Illustrations
of Antient Arms and Armour, 2 vol. 150 *plates, half
morocco, uncut* 1830
- 154 Rossi (D. de) Anatomia, *plates, calf, with the arms of
N. Lambert de Thorigny in gold on sides* Roma, 1691
- 155 Flaxman (J.) Engraved Compositions to Homer's Iliad
and Odyssey, 73 *outline plates, calf* 1805
- 156 Hearne (T.) & W. Byrne, Antiquities of Great Britain,
vol. I, 51 *plates, russia* 1786
- 157 Edmondson (J.) Baronagium Genealogicum, or, the Pedi-
grees of the English Peers, vol. I to V, *numerous fine
plates of arms* 1764, &c.
- 158 Lysons (S.) Collection of Gloucestershire Antiquities, 110
plates, some in colours, title and front. stained, half calf
1804
- 159 Shurlock (M.) Tiles from Chertsey Abbey, 40 *coloured
plates* 1885
- 160 Dallaway (J.) Antiquities of Bristow in the Middle Cen-
turies; including the Topography by W. Wyrcestre, &c.
LARGE PAPER, *plates, uncut* Bristol, 1834
- 161 VAN DYCK (A.) Icones, 108 *fine portraits, good im-
pressions, mounted in a vol.*
- 162 Harding (E.) Portraits of the whole of the Royal Family,
21 *coloured portraits after Gainsborough, Le Brun, Sir
W. Beechy, &c. uncut, scarce* 1806
- 163 Neville (Hon. R. C.) Saxon Obsequies illustrated by
Ornaments and Weapons discovered in a Cemetery near
Little Wilbraham, 1851, *coloured plates* 1852
- 164 Weever (J.) Ancient Funerall Monuments, *wants portrait,
engraved title inlaid, and index supplied in MS. sold
therefore with all faults, red morocco, g. e.* 1631
- 165 SLADE (F.) CATALOGUE OF HIS COLLECTION OF GLASS,
with Notes on the History of Glass Making, *beautiful
illustrations, some in gold and colours, half morocco
extra, uncut, t. e. g.* 1871
- * *
Scarce, only a limited number of copies printed for
private distribution.

- 166 Pozzo (A.) Rules and Examples of Perspective done into English by J. James, *plates by J. Sturt, front. mended* 1707
- 167 Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Notices by E. Lodge, published by J. Chamberlaine, *portraits in tints engraved by Bartolozzi, half red morocco extra, g. e.* 1884
- 168 Costume of the Original Inhabitants of the British Islands, by Sir R. Meyrick and C. H. Smith, *coloured plates, morocco gilt, g. e.* 1821
- 169 Speed (J.) Theatre of the Empire of Great Britain, *numerous maps, some leaves stained, with all faults* 1676
- 170 Bristol. Burder (W. C.) Architectural Antiquities of Bristol and its neighbourhood, *plates, Bristol.* 1851—Lockwood (F. W.) Scraps of Ancient Bristol, *plates,* 1880—Bristol Riots, Report of the Commissioners, *ib.* 1835 3 vol.
- 171 Guillim (J.) Display of Heraldrie, *coats of arms, poor copy,* 1660—Grindal (Archbp. E.) Life and Acts of, 1710—Cowley (A.) Works, *plates by Faithorne,* 1668 3 vol.
- 172 Cottingham (L. N.) Plans, &c. of Henry VIIth Chapel, Westminster, 2 vol. *numerous large plates, unbound, with all faults* 1822-29
- 173 Engravings from the Pictures in the National Gallery, in the VII Nos. as originally published, *fine plates,* 1831-40
- 174 Coney (J.) Engravings of Ancient Cathedrals, Hotels de Ville, &c. in France, Holland, Germany and Italy, in the VIII Parts as originally published, *large etchings,* 1829-30
- 175 Prout (S.) Picturesque Delineations in Devonshire and Cornwall, 24 *lithographic plates, with 10 other views bound up at end* n. d.
- 176 Cottingham (L. N.) Working Drawings for Gothic Ornaments, *large plates, with all faults*—Plans of (Bristol ?) Theatre (2)

OTHER PROPERTIES.

OCTAVO ET INFRA.

- 177 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, Second Series, vol. I and II, *coats of arms, uncut* 1874-77
- 178 Miscellanea Genealogica, another copy of each vol. 1874-77
- 179 Armytage (G. J.) A New Table for setting out Curves, Ten copies 1867

- 180 Harleian Society Publications, vol. I, XXX and XXXI
—Registers, vol. V to XI, XIII, XIV and XVI,
1869-90 13 vol.
- 181 Armytage (G. J.) Index to the Visitation of the County
of Yorke by Sir W. Dugdale, Five copies 1872
- 182 Ancient Rolls of Arms, Charles' Roll of the Reigns of
Henry III and Edward I, edited by G. J. Armytage,
coats of arms, Five copies *sm. 4to.* 1869
- 183 Ancient Rolls of Arms. Glover's Roll of the Reign of
Henry III, edited by G. J. Armytage, Five copies
sm. 4to. 1868
- 184 BEWICK (T.) HISTORY OF BRITISH BIRDS, 2 vol. FIRST
EDITION, LARGE PAPER, *fine original impressions of the
numerous beautiful woodcuts in the first states ; Sea Eagle
before " Wycliffe, 1791," Magpye with two boughs, the
cancelled tail-piece very slightly inked, Newcastle, 1797-
1804—GENERAL HISTORY OF QUADRUPEDS, LARGE
PAPER, woodcuts, ib. 1800, uniform, bright old red mo-
rocco extra, g. e.* 3 vol.
- 185 Milton (J.) A Manifesto of the Lord Protector, about the
Depredations of the Spaniards, written in Latin by
John Milton in 1655, now (first) translated, *morocco
extra* 1738
* * Autograph of " Mr. Speaker Onslow " on title.
- 186 De Foe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates
after Stothard, half Roxburghe, uncut* 1820
- 187 Hosius (Stanislaus, Bishop of Wormes) A most Excellent
Treatise of the beginning of heresies in our tyme, trans-
lyted into Englyshe by Richard Shacklock, and intituled
by hym The Hatchet of Heresies, *black letter, antique
calf* *Antwerp,* 1566
- 188 [Ruskin (J.)] Modern Painters, by a Graduate of Oxford
1844
- 189 Ruskin (J.) Modern Painters, vol. I and II, *uncut*
imp. 8vo. 1846
- 190 RUSKIN (J.) Stones of Venice, 3 vol. FIRST EDITION, *illus-
trations drawn by the author* 1851-53
- 191 Macaulay (Lord) History of England, vol. I to IV, *uncut*
1849-55
- 192 Elphinstone (Hon. M.) History of India, *half calf gilt*,
1849 — Clark (H.) Concise History of Knighthood,
2 vol. *plates*, 1784 3 vol.
- 193 Gaguin (R.) L'Immaculée Conception de la Vierge Marie,
Poème du XV^e Siècle, traduit par A. Bonneau, *only 170
copies printed* *Paris,* 1885
- 194 [Balzac (H. de)] Physiologie du Mariage, 2 vol. FIRST
EDITION, *red morocco extra, g. e. by Rousselle ib.* 1830

- 195 BOCCACE (J.) NOUVELLES, traduction libre, avec la Vie de Boccace, et les Contes empruntés par La Fontaine, par Mirabeau, 4 vol. in 2, *plates by Ponce, after Marillier, new half morocco gilt, g. e.* Paris, 1802
- 196 LE SAGE (A. R.) Histoire de Gil Blas, 4 vol. *portrait and plates, red morocco extra, edges marbled gilt, by Chapa-lain* ib. 1747
- 197 BOILEAU DESPREAUX (N.) ŒUVRES, avec des Eclaircissemens Historiques donnez par lui-même, 4 vol. *front. plates and vignettes by B. Picart, red morocco extra, edges marbled gilt, by Allo* La Haye, 1722
- 198 LA FONTAINE, Contes et Nouvelles en Vers, 2 vol. *copper plates in the text by Romain de Hooge, new half morocco gilt, g. t.* Amst. 1721
- 199 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne (vol. III wants title and front.)* 1840-41—Barnaby Rudge, FIRST EDITION, *half calf*, 1841 (3)
- 200 Dickens. Dombey and Son, FIRST EDITION, *plates by H. K. Browne (soiled copy), half calf* 1848
- 201 Dickens. David Copperfield, FIRST EDITION, *plates by H. K. Browne, half calf gilt* 1850
- 202 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, slightly waterstained, half calf* 1857

QUARTO.

- 203 Milton (J.) Pro Populo Anglicano Defensio, FIRST EDITION, *panelled calf gilt* 1651
- 204 Milton (J.) Of Reformation touching Church Discipline in England, FIRST EDITION of Milton's first Prose work, *morocco extra by Zaehnsdorf* 1641
- 205 Milton (J.) Eikonoklastes, in Answer to a book entitl'd Eikon Basilike, FIRST EDITION, *morocco extra by Zaehnsdorf* 1649
- 206 WALPOLE (H.) Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, *portraits*, FIRST EDITION, 5 vol. *calf gilt* Strawberry Hill, 1762-71-63
- 207 CAXTON. A Manuscript Volume in the fine writing of William Herbert, the Bibliographer, "Index to Higden's Polychronicon, Caxton, 1482," 30 pages; also an earlier MS. Transcription of the last 12 folios of the Polychronicon, *boards* (about 1750)
- 208 Book of Sports, British and Foreign, 2 vol. in 1, *plates by H. Alken and others, half calf* n. d.
- 209 Dollman (F. T.) Examples of Antient Pulpits existing in England, *plates*, 1849—Arts et Métiers, Atlas of Plates only 2 vol.

- 210 Cavelli (Marq. C. de) *Les Derniers Stuarts à Saint Germain en Laye, numerous portraits and plate of coins*
Paris, 1869

* * Bound up with the above is "La Vie de Madame de Miramion," without titlepage.

- 211 "Challenger" (Voyage of). Report of the Scientific Results of the Voyage of H.M.S. "Challenger," during the years 1873-76, under the Command of Capt. G. S. Nares, R.N. and Capt. F. T. Thomson, R.N. prepared under the superintendence of Sir C. Wyville Thomson; the "Zoological" portion, and "Narrative" portion, vol. II; together 7 vol. 1880-82

- 212 DOCUMENTS INÉDITS SUR L'HISTOIRE DE FRANCE, publiés par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), &c. 106 vol. *mottled calf gilt, g. e. with Francis Egerton's crest on both sides of each volume* Paris, 1835-56

- 213 Fénélon (M. de) *Aventures de Télémaque, finely printed and illustrated with 72 beautiful engravings by J. B. Tillard, from the designs of Monnet, and 24 finely engraved plates, containing the summaries of the chapters, red morocco extra, g. e. contemporary binding, very scarce*
Paris, de l'Imprimerie de Monsieur, 1785

* * Wanting the second plate in the seventh book.

- 214 Fox (C. J.) *History of the Reign of James II, portrait, 1808—Heywood (S.) Vindication of the Early Part of the Reign of James II, 1811, calf gilt, 1808-11* 2 vol.

- 215 Hardwicke (Earl of) *State Papers, from 1501 to 1726, 2 vol. frontispiece, marbled calf* 1778

- 216 *Novum Testamentum Sinaiticum, sive Novum Testamentum cum Epistola Barnabæ et Fragmentis Pastoris, ex Codice Sinaitico auspiciis Alexandri II omnium Russiarum Imperatoris ex tenebris protracto orbique litterarum tradito accurate descripsit A. F. C. Tischendorf*
Lipsiæ, 1863

- 217 Richardson (G.) *Iconology; or Collection of Emblematical Figures, Moral and Instructive, 2 vol. 109 plates, exhibiting 424 subjects, calf* 1779

- 218 Sadler (Sir R.) *State Papers and Letters, edited by A. Clifford, with Memoir and historical Notes, by Sir W. Scott, 2 vol. portraits and plates of facsimiles, &c. half calf gilt* 1809

- 219 Tristram (Rev. H. B.) *The Fauna and Flora of Palestine, illustrated with 20 fine plates, mostly coloured, half morocco gilt, top edge gilt* 1884

- 220 Vertot (Abbé Aubert de) Histoire des Chevaliers de S. Jean de Jérusalem, appelez depuis les Chevaliers de Rhodes et aujour d'hui Chevaliers de Malthe, 4 vol. *map and numerous fine portraits, old calf* Paris, 1726
- 221 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country in different parts of England and South Wales, *upwards of 100 humourous illustrations from designs by Woodward, etched by Cruikshank, calf extra, top edge gilt* 1801
- 222 Cervantes' Don Quixote, translated by T. Shelton, first English translation, 2 vol. *morocco* 1612-20
- * * * Wants frontispieces, also see pp. 214-19, vol. I, sold with all faults.
- 223 Roberti Anglici in Pa. Philosophia, a MS. ON VELLUM of the latter end of the 13th century, *old marbled calf* 1421

FOLIO.

- 224 Tracts. Collection of 32 Tracts, relating to the Popish Religion, *old calf* 1679-85
- 225 Choix des Monumens les plus remarquables des Anciens Egyptiens, des Persans, des Grecs, des Volsques, des Etrusques, et des Romains, consistent en Statues, Bas-Reliefs et Vases, 2 vol. 234 *plates*, with descriptions, *boards, uncut* Rome, 1788-9
- 226 Dart (J.) History and Antiquities of Westminster Abbey, 2 vol. 145 *fine engravings of the Architecture, Monuments, &c. calf gilt, fine copy* [1723]
- 227 Douglas (Rev. J.) Nenia Britannica; or Sepulchral History of Great Britain from the earliest period, 18 *plates, half morocco, top edge gilt* 1793
- 228 Galerie du Palais Royal, gravée par Couché, &c. 198 *highly finished engravings of the choicest paintings in the Orleans Collection, brilliant impressions, LARGE PAPER, russia, tooled sides, g. e. rebacked* Paris, 1786
- 229 Horsley (J.) Britannia Romana; or the Roman Antiquities of Britain, over 100 *plates, calf, rare* 1732
- 230 La Vraye Science des Armoiries, ou Indice Armorial, 50 *plates of examples of the armorial bearings of different countries, half calf gilt* n. d. [about 1700]
- 231 Louis le Grand, Histoire du, par les Médailles, Emblemes, Deuises, Jettons, Inscriptions, Armoiries, et autres Monumens publics, recueillis et expliqués par le Père Claude François Menestrier, *numerous fine plates, some double size, calf* Paris, 1693

- 232 **Caricatures. LOOKING GLASS; or CARICATURE ANNUAL**,
from its commencement in 1830 to the end of 1835, 6 vol.
upwards of 500 coloured caricatures, by W. Heath, R.
Seymour, &c. half morocco *T. McLean, 1830-35*
- 233 **Twissi (G.) Ad Jacobi Arminii Collationem, cum Fra.**
Junio et Johan. Arnoldi Corvini Defensionem Sententiæ
Arminianæ, de Prædestinatione, Gratia, et Libero
Arbitrio, &c.; quam adversus Dan. Tileni Considera-
tionem edidit, Animadversiones, old vellum, fine clean
copy *Amst. 1649*
- 234 **STIRLING-MAXWELL (Sir W.) Don John of Austria, or**
Passages from the History of the Sixteenth Century,
1547-78, 2 vol. numerous portraits and wood engravings,
morocco back, top edges gilt *1883*
- * * Scarce. Only 115 copies printed.
- 235 **Becker (C.) und J. von Hefner, Kuntswerke und Gerath-**
schaften des Mittelalters und der Renaissance, 3 vol.
coloured plates, heightened with gold, original edition,
half morocco, top edges gilt, rare, Frankfurt, 1852-57-63
- 236 **Antonii Rampigoli de Senis Aureum Repertori Bibliæ,**
calf, with stamp in gold on sides
- * * This copy formerly belonged to the Carthusian Convent
at Würtzberg in Bavaria, called Horti Angelorum. *See*
front cover.
- 237 **Summa Tractus Astexani, calf, rebacked** *1469*
- * * A rare volume and a very fine specimen of early printing,
executed at the press of Menteli.
- 238 **Bible, Bishop's version, black letter, calf, rubbed and joints**
broken
- * * As usual imperfect, therefore sold with all faults.
- 239 **BIBLE (HOLY) MACKLIN'S MAGNIFICENT EDITION, printed**
by Bensley, and extra illustrated with nearly 2200
SPLENDID ENGRAVINGS from drawings by Bartlett, Flax-
man, Poussin, Morier, Vanderwerf, Murillo, Stanfield,
Guercino, Coypel, Zucchi, Rubens, Raffaele, Allom, Rem-
brandt, Houbraken, Da Vinci, Hogarth, Titian, Boydell,
Holbein, Caracci, Smirke, Kauffman, Reynolds, Louth-
bourg, Westall, Opie, Hamilton, Fuseli, &c. and engraved
by Finden, Heath, Bartolozzi, Fittler, Scriven and
numerous others, loose in 36 portfolios
- 240 **Carte (T.) History of the Life of James, Duke of Ormonde,**
1610-1688, 3 vol. panelled calf gilt *1735-6*
- 241 **Antiquitez Sacrées et Profanes des Romains expliquées,**
ou Discours historiques, mythologiques, et philologiques
sur divers Monumens antiques, comme Statues, Autels,
Tombeaux, Inscriptions, &c. par M. A. V. N. 84 large
and curious plates, calf gilt *La Haye, 1726*

- 242 Lysons (S.) Collection of Gloucestershire Antiquities, 110
fine large plates of the Ancient Remains, Churches, Ruins, Tombs, Stained Glass, Brasses, etc. many of them beautifully coloured, with Descriptions, half bound 1840
- 243 Ovidii Opera, *beautifully printed in large type, and extra illustrated by the insertion of many hundred rare and choice engravings, after eminent artists, ancient and modern, carefully mounted on guards, bound in 6 large vol. half morocco super extra, uncut edges, by Bosquet, a splendid and unique set* *Parmæ, per A. Mussi, 1806-8*
- * * Running through this work will be found several complete sets of illustrations; a detailed printed list is inserted in vol. I.
- 244 Sawin (J.) Discours Historiques, Critiques, &c. sur le Vieux, et le Nouveaux Testament, 212 *large engravings from designs by Houbraken, Picart and Holt, 6 vol. beautiful impressions, original boards, fine copy, scarce*
La Haye, 1728, &c.
- 245 SMITH (COL. CHAS. HAMILTON) THE DOGS, Canidæ or Genus Canis of Authors, including also the Genera Hyæna and Proteles, 2 vol. AUTOGRAPH MS, *with 192 coloured drawings of the different species, 1839—Ruminantia, 3 vol. AUTOGRAPH MS. with 354 coloured drawings of the animals, n. d.—ORIGINAL DRAWINGS of Zoology, with MS. descriptions—Ruminantia, 2 vol. 299 drawings in water colours and pencil—Various Animals, 3 vol. 299 drawings in water colours—Marine Animals, 1 vol. 112 drawings in water colours—Monkeys, 1 vol. 102 drawings in water colours—Views in Northern Africa, 2 vol. 207 drawings in water colours—ORIGINAL DRAWINGS highly finished in Water Colours of Tournaments (90) and numerous emblazoned coats of arms (on 8 leaves) with his autograph letter prefixed, together 15 vol. half morocco*
- * * Written whilst President of the Devon and Cornwall Natural History Society.
- 246 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, 240 *portraits, FIRST EDITION, PROOFS ON INDIA PAPER, 4 vol. LARGE PAPER, crimson morocco gilt, very fine copy* 1821-34
- 247 Pynson. Intrationum excellentissimus liber perquam necessarius omnibus legis hominibus, *rubricated title, large coat of arms on verso, litt. goth. (ends at folio 182, therefore sold with all faults)*
- 248 Bowman (H.) and J. S. Crowther, Churches of the Middle Ages, 2 vol. *numerous plates, half morocco* n. d.
- 249 Ruskin (J.) Examples of the Architecture of Venice, 11 *plates only, with all faults* 1851

- 250 Napoleon. Tableaux Historiques des Campagnes d'Italie depuis l'an IV jusqu'à la Bataille de Marengo, *plates after C. Vernet, morocco gilt, g. e.* Paris, 1806
- 251 HOGARTH (W.) Whole Works, as originally published, now re-engraved by T. Cook, *portrait and plates (including Before and After) good impressions, morocco gilt, g. e.* 1812
- 252 Scrap Book, containing 68 coloured Caricatures of Celebrated Men of the Time, published by Dighton, also sixteen Engravings of Churches, &c.
- 253 Roberts (David) Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, with Description by Rev. G. Croly and W. Brockedon, 4 vol. *portrait of D. Roberts and numerous beautiful lithographic illustrations, half red morocco extra, g. e.* 1842-49
- 253* Passerii (J. B.) Novus Thesaurus Gemmarum veterum, 2 vol. *numerous plates, half parchment, uncut Romæ, 1781-83*
- 254 HAWKINS (L. LEILA WATERHOUSE) THE MONTHS AND THE SEASONS. The Series of 21 ORIGINAL DRAWINGS *beautifully executed in sepia, with printed descriptions, mounted between thick cardboard, in a vol. morocco super extra, with gilt lock, g. e.*
- 255 BIRCH (T.) HEADS OF ILLUSTRIOUS PERSONS of Great Britain, engraved by Mr. Houbraken and Mr. Vertue, *red morocco extra, uncut, t. e. g.* 1747

OCTAVO ET INFRA.

- 256 Byron (Lord) Don Juan, in 26 Cantos, 6 vol. *all first editions except Cantos 1 and 2 originally in 4to.* 1819-23
- 257 Fielding (H.) Works, 10 vol. *portrait and plates, old calf gilt* 1784

QUARTO.

- 258 Finden, Landscape Illustrations of the Bible, 2 vol. LARGE PAPER, *numerous fine plates on india paper, with Descriptions by T. H. Horne, calf gilt, g. e.* 1836
- 259 Lee Priory Press. Browne (W.) Original Poems, never before published, in four parts, with Preface and Notes, by Sir Egerton Brydges; *one of 80 copies, 1815—Select Poems by Sir E. Brydges, with a Preface, limited to 100 copies, 1814—Occasional Poems, written in the year 1811, the only copy printed entirely on india paper, 1814, in 1 vol. uncut*
- 260 Smith (J. T.) Vagabondiana: or Anecdotes of Mendicant Wanderers through the Streets of London, *with portraits of the most remarkable, LARGE PAPER, uncut* 1817

- 261 Rutter (J.) *Delineations of Fonthill and its Abbey*, LARGE PAPER, *coloured and other plates, half morocco, m. e.* 1823
- 262 [Bunbury (H.)] *Academy for Grown Horsemen, and Annals of Horsemanship*, by Geoffrey Gambado, BOTH WORKS, *humorous plates from designs by Bunbury; a rare coloured caricature print by Cruikshank added, half bound (the second work wants a plate, and two of the engravings are mended, therefore the lot will be sold not subject to return)* 1796
- 263 Johnson (R.) *Ancient Customs of Hereford*, *uncut* 1868

FOLIO.

- 264 *Recollections of a Tour through North Wales in 1839, a series of about 50 tinted and other views, chiefly on india paper; Manuscript Diary of a Tour in N. Wales inserted, half morocco, oblong—Kenilworth Illustrated, portrait, and fine plates after Westall, uncut (royal 4to.)* 1821; and another (3)
- 265 Parry (John) *Ridiculous Things, Scraps and Oddities*, 32 large humorous plates, containing a variety of subjects, McLean, 1854—Coleridge, *Ancient Mariner, illustrated by Noel Paton, oblong*, 1863; and another (3)
- 266 Merry Pictures by the Comic Hands of H. K. Browne, Crowquill, Doyle, Leech, Meadows, Hine, &c. 42 humorous plates, exhibiting a variety of subjects, half bound in the original pictorial boards, oblong W. Kent & Co. n. d.
- 267 Leech (J.) *Pictures of Life and Character from the Collection of Mr. Punch, several hundred humorous engravings*, FOUR SERIES, in 2 vol. half crimson morocco, g. e. Bradbury & Evans, 1864-65
- 268 Heath (H.) *Caricature Scrap Book*, consisting of Omnium Gatherum, both series; Scenes in London; Sporting Sketches; Demonology and Witchcraft; Art of Tormenting; and Nautical Dictionary, 50 plates, containing many hundred amusing sketches, one of the plates slightly damaged oblong. n. d.
- 269 Browne (H. K.) *How Pippins enjoyed a 'Day with the ——— Fox Hounds, 12 large coloured lithographic plates by "Phiz," in the original covers* oblong. Fores, 1863
- 270 Doyle (R.) *Bird's-Eye Views of Society*, 16 plates engraved by the Dalziels, with Descriptive Letterpress, in the original illustrated covers, oblong. Smith, Elder & Co. 1864
- 271 *Collection of Sixty-two Landscapes and Views by Vivares, Snyders, Backhuysen, Vandevelde, &c. half russia, m. e. n. d.—Ottley (W. Y.) Thirty-nine Facsimiles of Rare Etchings by celebrated Painters of the Italian, Dutch and Flemish Schools, half bound*, 1828 (2)

- 272 Harding (J. D.) *Elementary Art, numerous beautiful tinted and other plates of trees, landscapes, &c. (one or two slightly spotted)* Tilt, 1838
- 273 Brockedon (D.) *Italy, Classical, Historical and Picturesque, 60 fine INDIA PROOF plates, with Descriptive Letterpress, bound in 2 vol. half crimson morocco, g. e.* n. d.
- 274 Gregson (M.) *Portfolio of Lancashire Fragments, portraits and plates, and coats of arms emblazoned in gold and colours, uncut* 1869
- 275 Noehden (G. H.) *Selection of Ancient Coins from the Cabinet of Lord Northwick, 4 parts, plates* 1824
- 276 Nichols (J. G.) *Autographs of royal, noble, learned and remarkable personages . . . engraved under the direction of C. J. Smith, with Biographical Memoirs, etc. half calf* 1829

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 286 Nares (Sir G. S.) *Voyage to the Polar Sea, 2 vol. maps and plates, new half calf gilt, m. e.* 1878
- 287 Bryce (J.) *The American Commonwealth, 3 vol. map, new calf gilt, m. e.* 1888
- 288 Hubner (Baron Von) *Through the British Empire, 2 vol. map, new calf gilt, m. e.* 1886
- 289 HUME (A. O.) AND C. H. T. MARSHALL, *Game Birds of India, Burmah, and Ceylon, 3 vol. coloured plates roy. 8vo. Calcutta, 1879-81*
- 290 Campbell (Col. W.) *My Indian Journal, plates Edinb. 1864*
- 291 Sanderson (G. P.) *Thirteen Years among the Wild Beasts of India, map and plates sq. 8vo. 1879*
- 292 Garrison (W. L.) *Life, 1805-79, by his Children, 4 vol. portraits 1885-89*
- 293 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, over 2000 marks, &c. roy. 8vo. 1872*
- 294 Chaffers (W.) *Hall Marks on Gold and Silver Plate, front. ib. 1883*
- 295 Drew (F.) *Geographical Account of the Jummoo and Kashmir Territories, map and plates 1875*

- 296 Smith (A.) *Wealth of Nations*, edited by J. Thorold Rogers, 2 vol. *portrait, new calf gilt, m. e.* 1880
- 297 Mill (J. S.) *System of Logic*, 2 vol. *new calf gilt, m. e.* 1875
- 298 Mill (J. S.) *Principles of Political Economy*, 2 vol. *new calf gilt, m. e.* 1886
- 299 Mill (J. S.) *On Liberty, new calf gilt, m. e.* 1859
- 300 Chatterton (T.) *Poetical Works*, with Essay by W. W. Skeat, and Memoir by E. Bell, 2 vol. *red morocco extra, g. e.* 1871
- 301 Coleridge (S. T.) *Poetical and Dramatic Works*, 4 vol. *new calf gilt, m. e.* 1880
- 302 Milton (J.) *Poetical Works*, edited by Sir E. Brydges, 6 vol. *plates by J. M. W. Turner, new calf extra, g. e.* 1835
- 303 Bancroft (G.) *History of the United States of America*, 6 vol. *portrait, new calf gilt, m. e.* *New York*, 1888
- 304 GREVILLE (C. F.) *JOURNALS of the reigns of George IV, William IV and Queen Victoria*, 8 vol. *new calf gilt, m. e.* 1874-8
- 305 Johnson (Dr. S.) *Life*, by J. Boswell, edited by G. B. Hill, 6 vol. *portraits and facsimiles, new half morocco, g. e.* *Oxford*, 1887
- 306 GREEN (J. R.) *History of the English People*, 4 vol.—*Conquest of England—Making of England*, 6 vol. *maps, new calf gilt, m. e.* 1884-85
- 307 Dilke (Sir C. W.) *Greater Britain*, 2 vol. *maps and plates, new half calf gilt, m. e.* 1868
- 308 GIBBON (E.) *Decline and Fall of the Roman Empire*, with Notes by Milman, Guizot and W. Smith, 8 vol. *portrait and maps, new calf gilt, m. e.* 1887
- 309 GROTE (G.) *History of Greece*, 10 vol. *maps and portrait, new calf gilt, m. e.* 1872
- 310 ARABIAN NIGHTS, translated literally from the Arabic, Lady Burton's edition, prepared for household reading by J. H. McCarthy, 6 vol. *portrait, new half yellow morocco, g. e.* 1886
- 311 Byron (Lord) *Poetical Works*, with Memoir by W. B. Scott, 3 vol. *new green morocco extra, g. e.* 1886
- 312 Wordsworth (W.) *Poetical Works*, with Notes, 6 vol. *portrait, new maroon morocco extra, g. e.* *Moxon*, 1857
- 313 Morris (Lewis) *Poetical Works* :—*Songs of Two Worlds, Epic of Hades, Songs Unsung, Gycia, Songs of Britain, Gwen, and the Ode of Life*, 6 vol. *portrait and fronts. new brown morocco extra, g. e.* 1885-87
- 314 Lamb (Chas.) *Life, Letters and Writings*, with Notes by P. Fitzgerald, 6 vol. *portrait, half morocco* 1886

- 315 BURKE (Rt. Hon. Edm.) Works, 12 vol. *portrait, new calf gilt, m. e.* 1887
- 316 Middleton (D. H.) Ancient Rome in 1885, *maps, new calf gilt, m. e.* Edinb. 1885—Macaulay's Lays of Ancient Rome, 41 *illustrations by Weguelin, new calf extra, g. e.* 1887 (2)
- 317 Buckland (F. T.) Curiosities of Natural History, 4 vol. *plates, new calf gilt, m. e.* 1886
- 318 Keats (J.) Poetical Works and other Writings, edited, with Notes, by H. B. Forman, 4 vol. *portraits and plates, light blue morocco extra, g. e.* 1889
- 319 Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *portraits, new calf gilt, m. e.* 1878
- 320 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait, new brown morocco extra, g. e.* Moxon, 1847
- 321 Morris (W.) The Earthly Paradise, 5 vol. FIRST EDITION, *new olive morocco extra, g. e.* 1886
- 322 Poe (E. A.) Works, edited by J. H. Ingram, 4 vol. *calf gilt, m. e.* Edinb. 1874
- 323 Browning (E. B.) Poetical Works, 5 vol. *portrait, new brown morocco extra, g. e.* 1886
- 324 Pope (Alex.) Poetical Works, with Life by Alex. Dyce, 3 vol. *portrait, new calf gilt, m. e.* 1887
- 325 CARLYLE (THOS.) COLLECTED WORKS, Library edition, 34 vol. *portraits and plates, new calf gilt, m. e.* n. d.
- 326 DICKENS (CHAS.) WORKS, Illustrated Library Edition, 30 vol. *plates by Geo. Cruikshank, Phiz, &c. new half brown morocco gilt, g. e.* 1874
- 327 Ogilvie's Imperial English Dictionary, augmented by C. Annandale, 4 vol. *over 3,000 woodcuts, half morocco, m. e.* imp. 8vo. n. d.
- 328 Geikie (A.) Text Book of Geology, *many illustrations, new calf gilt, m. e.* 1885
- 329 Lockyer (J. N.) Chemistry of the Sun, *new calf gilt, m. e.* 1887
- 330 Lyell (Sir C.) Antiquity of Man, *woodcuts, new calf gilt, m. e.* 1873
- 331 Huxley (Prof.) Man's Place in Nature, *woodcuts*, 1863—Critiques and Addresses, 1873—Lay Sermons, 1887, *all new calf gilt, m. e.* (3)
- 332 Tyndall (Prof.) Sound, Light, Heat, Putrefaction, Forms of Water, Fragments of Science, 2 vol. together 7 vol. *plates, all new calf gilt uniform, m. e.* 1883-89
- 333 Darwin (Prof.) Descent of Man, Origin of Species, 4 vol. *new calf gilt uniform, m. e.* 1888
- 334 Hunt (Leigh) Lord Byron and his Contemporaries, 2 vol. *portraits, new calf gilt, m. e.* 1828

- 335 Plato's Republic, translated by B. Jowett, *new calf gilt, m. e.* Oxford, 1888
- 336 Hugo (Victor) Œuvres Dramatiques, 5 vol. *new half red morocco, g. t.* Paris, n. d.
- 337 Shakespeare's Dramatic Works, the text revised by Alex. Dyce, with Glossary, 10 vol. *portrait, yellow morocco super extra, g. e. by Ramage* 1880
- 338 Holmes (O. Wendell) Autocrat of the Breakfast Table, *portrait, Boston*, 1889—Professor at the Breakfast Table, *ib.* 1886—Poet at the Breakfast Table, *ib.* 1886, *all new calf gilt, m. e.* (3)
- 339 Trollope (Ant.) Chronicles of Barsetshire, 8 vol. *fronts. new half calf gilt, m. e.* 1887
- 340 D'Israeli (I.) Curiosities of Literature, edited by B. Disraeli, 3 vol. *portraits, new calf gilt, m. e.* n. d.
- 341 Chaucer (Geof.) Poetical Works, edited by R. Morris, 6 vol. *portrait, new calf gilt, m. e.* 1883
- 342 Spenser (E.) Poetical Works, with Life by J. Mitford, 5 vol. *portrait (Aldine edition), new brown morocco extra, g. e.* Pickering, 1839
- 343 Dryden (J.) Poetical Works, with Memoir by R. Hooper, 5 vol. *portrait, new brown morocco extra, g. e.* 1875
- 344 Burns (Robt.) Poetical Works, with Memoir, 3 vol. *portrait, new brown morocco extra, g. e.* 1878
- 345 Emerson (R. W.) Works, 6 vol. *new calf gilt, m. e.* 1884-85
- 346 Lyall (Edna) Novels :—Donovan, Won by Waiting, We Two, Knight Errant, In the Golden Days, 5 vol. *half calf gilt, m. e.* 1888
- 347 Swinburne (A. C.) Poems and Ballads, 3 vol. *new maroon morocco extra, g. e.* 1885-89
- 348 Tennyson (Lord) Works, 8 vol. *portraits*, 1888—Demeter and other Poems, 1889, together 9 vol. *maroon morocco extra, g. e.*
- 349 Hugo (Victor) Novels, 6 vol. *plates, new half calf gilt, m. e.* 1886, &c.
- 350 Meredith (Geo.) Novels :—Diana of the Crossways, Ordeal of Richard Feverel, Evan Harrington, Harry Richmond, Vittoria, Rhoda Fleming, Beauchamp's Career, Egoist, Shaving of Shagpat, Sandra Belloni, 10 vol. *new half calf gilt, m. e.* 1887
- 351 Bulwer-Lytton (Sir E.) Novels :—Last of the Barons, Last Days of Pompei, Caxtons, My Novel, 5 vol. *fronts. new half calf gilt, m. e.* n. d.
- 352 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol. *plates, new half calf gilt, m. e.* Edinb. 1871

- 353 Scott (Sir W.) Poetical Works, 12 vol. *fronts. by J. M. W. Turner, new calf extra, g. e.* Edinb. 1833
- 354 BROWNING (Robt.) POETICAL WORKS: Balaustion's Adventure, FIRST EDITION, 1871—Prince Hohensteil-Schwangau, FIRST EDITION, 1871—The Ring and the Book, 4 vol. 1872—Fifine at the Fair, FIRST EDITION, 1872—Red Cotton Night Cap Country, FIRST EDITION, 1873—The Inn Album, FIRST EDITION, 1875—Last Adventure of Balaustion, FIRST EDITION, 1875—Pacchiarotto, FIRST EDITION, 1876—Agamemnon of Æschylus, FIRST EDITION, 1877—La Saisiaz, FIRST EDITION, 1878—Dramatic Idyls, 2 vol. 1882—Jocoseria, 1883—Ferishtah's Fancies, 1885—Miscellaneous Poetical Works, 6 vol. 1886, &c.—Parleyings with Certain People, FIRST EDITION, 1887—Asolando, 1890, together 25 vol. *new red morocco extra, g. e.*
- 355 A'Beckett (G. A.) Comic Blackstone, coloured plates and woodcuts by H. Furniss, *new calf gilt, m. e.* 1887
- 356 Arnold (E.) Secret of Death, *new brown morocco extra, g. e.* 1885
- 357 Thackeray (W. M.) Vanity Fair; Pendennis; Henry Esmond; the Newcomes; Virginians, 9 vol. *plates, new half morocco gilt, g. e.* 1869
- 358 Ainsworth (W. H.) Works, 16 vol. *plates by Geo. Cruikshank, Phiz, &c. new half red morocco gilt, m. e.* n. d.
- 359 Proctor (R. A.) Other Worlds than Ours; Our Place among Infinities; Light Science, and other Works by the same author, 9 vol. *plates, new calf gilt, m. e.* 1886-89
- 360 RUSKIN (J.) WORKS: Fors Clavigera, 9 vol. 1871-87—Ariadne Florentina, 1876—Bibliotheca Pastorum, vol. I, II, IV, 1876-85—Deucalion, vol. I, 1879—Various Pamphlets in 1 vol. 1879-84—Aratra Pentilici, 1879—Munera Pulveris—The Eagle's Nest, 1880—Arrows of the Chace, 2 vol. 1880—A Joy for Ever, 1880—Lectures on Art, 1880—Mornings in Florence, 1881—Love's Meinie, vol. I, 1881—Laws of Fésole, vol. I, 1882—Proserpina, vol. I, 1882—Val d'Arno, 1882—Crown of Wild Olive, 1882—Time and Tide, 1882—Queen of the Air, 1883—Two Paths, 1884—Limestone Alps of Savoy, 1884—Our Fathers have Told Us, vol. I, 1884—St. Mark's Rest, 1884—On the Old Road, 3 vol. 1885—Frondes Agrestes, 1886—Præterita, 2 vol. 1886—Hortus Inclusus, 1887—Art of England (4to) 1887—Sesame and Lilies, 1887—Ethics of the Dust, 1888—Unto this last, 1888; together 45 vol. *plates, new brown morocco extra, g. e. uniform*

- 362 ALISON (A.) HISTORY OF EUROPE from the commencement of the French Revolution to the Accession of Louis N  poleon, with the Index and 4to Atlas, 24 vol. *portraits, new calf gilt, m. e.* 1849-59
- 363 Spencer (Herbert) Principles of Psychology ; Principles of Biology ; Sociology ; First Principles ; and other similar Works by the same author, 14 vol. *new calf gilt, m. e.* 1885-88
- 364 Eliot (Geo.) Novels, 8 vol. in 7, *plates, new half calf gilt, m. e.* *n. d.*
- 365 Stanford's Compendium of Geography and Travel:—Europe, Asia, Africa, America and the West Indies, Australasia, 6 vol. *maps and plates, new calf gilt, m. e.* 1884-86
- 366 Oliphant (L.) Piccadilly, FIRST EDITION, *plates by R. Doyle*, 1870—Masollam, FIRST EDITION, 3 vol. 1886—A Life of Adventure, FIRST EDITION, 1887—Scientific Religion, FIRST EDITION, 1888—Altiora Peto, *n. d.* ; together 7 vol. *new half calf gilt, m. e. uniform*
- 367 Gladstone (Rt. Hon. W. E.) Juventus Mundi, *new calf gilt, m. e.* 1869—Trevelyan (G. O.) Competition Wallah, *new half calf gilt, m. e.* 1864—Walker's Rhyming Dictionary, *new half calf gilt*, 1836 ; and others (6)
- 368 Lever (C.) Charles O'Malley, *plates by Phiz, half calf gilt, m. e.*—James (H.) The Bostonians, *new half calf gilt, m. e.* 1886—Winter (J. S.) Bootles' Baby, &c. 4 vol. in 2, *plates, new half calf gilt, m. e.* (4)
- 369 Bowes (J. L.) Japanese Enamels, *illuminated and other plates, brown morocco extra, g. e. imp. 8vo* *Liverpool, privately printed*, 1884
- 370 Beresford (J.) Miseries of Human Life, *folding coloured front. by W. H. Pyne, half morocco gilt* 1806
- 371 Redgrave (S.) Dictionary of English Artists, 1878—Pilkington (M.) Dictionary of Painters, 1840 (2)
- 372 A'Beckett (G. A.) Comic History of England, *coloured plates and woodcuts by J. Leech* *Punch Office*, 1864
- 373 Stanley (H. M.) In Darkest Africa, 2 vol. *maps and plates* 1890
- 374 Mason (F.) Sporting Recollections, *plates and woodcuts* 1885
- 375 Fores' Sporting Notes and Sketches, vol. I, II, 2 vol. *plates* 1885-86
- 376 Badminton Library. Fishing ; Hunting ; Shooting ; Cycling, 7 vol. *many illustrations* 1885-87
- 377 Newall (Maj.-Gen.) The Highlands of India, 2 vol. *plates and woodcuts* 1882-87
- 378 Kemp (D.) Manual of Yacht and Boat Sailing, *plates* *roy. 8vo.* 1882

- 379 Fresenius (C. R.) *Qualitative Chemical Analysis, coloured front.* 1887—*Quantitative Chemical Analysis, vol. I.* 1876 (2)
- 380 Mounsey (A. H.) *Journey through the Caucasus, map*, 1872—Bagh o Bahar, *Hindustani Tales*, edited by D. Forbes, 1860—Marshall (W. G.) *Through America, plates*, 1882; and others (5)
- 381 Walton and Cotton's *Complete Angler, plates*, 1875—Hayes (Capt.) *Riding, plates, &c.* 1882—Baker (Sir S. W.) *Eight Years in Ceylon, plates*, 1883; &c. (7)
- 382 Duncan (J.) *History of Guernsey, half bound*, 1841—Carnegie (A.) *Triumphant Democracy*, 1886—Morley (J.) *On Compromise*, 1886; and others (7)
- 383 Watts' *Manual of Chemistry*, 2 vol. *front.* 1886-89—Maurice (F. D.) *Social Morality*, 1886—Geare (E. A.) *Investment of Trust Funds*, 1886; and others (9)
- 384 Karcher (T.) *Ecrivains Militaires de la France, Paris*, 1872—*Manual of Siege and Garrison Artillery Exercises*, 1879; and others, *Military* (10)
- 385 Reade (C.) *Put Yourself in his place, plates*, 1885—Lever (C.) *Harry Lorrequer, plates by Phiz, n. d.*—Disraeli (B.) *Vivian Grey*, 1886; and other Novels (13)
- 386 *Miscellaneous Books* a parcel
- 387 RUSKIN (J.) *STONES OF VENICE*, 3 vol. *plates on india paper* imp. 8vo. 1886
- 388 Lacroix (P.) *Arts in the Middle Ages and the Renaissance, 12 chromo-lithographs by Kellerhoven and 400 wood engravings* n. d.
- 389 *Scarlet Gown, or the History of the Cardinals, portrait by Cross*, 1653—Baudier (Sr. M.) *History of the Administration of Cardinal Ximenes, portrait by Cross*, 1671—*Voyage to Siam, performed by Six Jesuits, plates*, 1688; and another 4 vol.
- 390 Zola (E.) *The "Assommoir" and Nana, illustrated*, 1884, 2 vol.—*Pall Mall Gazette*, 6336, 7, 8, and 43, containing *the Maiden Tribute of Modern Babylon*—*Parliamentary Report on the Law relating to the Protection of Young Girls*, 1881 a parcel
- 391 Morelli (G.) *Italian Masters in German Galleries*, translated by Mrs. L. M. Richter, 1883—Minghetti (M.) *The Masters of Raffaello*, translated by L. Fagan, 1882—Christmas Tyde, *Pickering*, 1849; and others (9)
- 392 Rollin's *Ancient History*, with Notes by J. Bell, 2 vol. *maps, half calf*, 1852—Gorton (J.) *Biographical Dictionary*, 2 vol. *half calf*, 1830—*Shakespeare's Works*, with Notes by N. Rowe, *half calf*, 1849; &c. (8)
- 393 James I, King of Aragon, *Chronicle*, with Introduction, Glossary, &c. by P. de Gayangos, 2 vol. 1883

- 394 Grammont (Count) Memoirs, by Count Hamilton, with
Notes by Sir W. Scott, 2 vol. 64 *portraits, half morocco,*
g. t. 1885
- 395 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol.
maps and plates, half calf gilt 1845
- 396 Grattan (Rt. Hon. H.) Speeches, 4 vol. *portrait, half*
bound 1822
- 397 Prendergast (J. P.) Cromwellian Settlement of Ireland,
maps 1865
- 398 Shearman (J. F.) Loca Patriciana, localities visited by St.
Patrick, *front. and pedigrees* *Dublin,* 1882
- 399 Surtees (R. S.) Mr. Sponge's Sporting Tour — Handley
Cross — Ask Mamma — Plain or Ringlets — Mr. Rom-
ford's Hounds — Hawbuck Grange, *coloured plates and*
woodcuts by Phiz, n. d. — Hillingdon Hall, *coloured plates*
by Wildrake, Heath and Jellicoe, 1888 7 vol.
- 400 Froissart's Chronicles of England, France and Spain,
translated by T. Johnes, 2 vol. *roy. 8vo.* 1884
- 401 Robertson (W.) Works, with Life by D. Stewart, 8 vol.
portrait and maps, calf extra, full gilt backs, m. e. 1827
- 402 Gibbon (E.) Decline and Fall of the Roman Empire, 4 vol.
half calf, n. d. — McGregor (J.) History of the French
Revolution, 7 vol. *ports. half calf, Waterford,* 1816 ;
and others (16)
- 403 Shakespeare's Plays, edited by H. Staunton, 3 vol. *illus-*
trations by Sir J. Gilbert, half calf gilt *roy. 8vo.* 1858
- 404 Burke (Sir B.) General Armory *ib.* 1884
- 405 Boutell (C.) Manual of Heraldry, *plates,* 1863 — Cussans
(J. E.) Handbook of Heraldry, 400 *illustrations,* 1882 —
Planché (J. R.) Pursuivant of Arms, *illuminated front.*
&c. n. d. (3)
- 406 Bouchot (H.) The Printed Book, *many illustrations,* 1887
— Léver (Chas.) Life, by W. J. Fitzpatrick, *port. n. d.* —
Macaulay (Lord) Life and Letters, edited by G. O. Tre-
velyan, 1881 ; and others (8)
- 407 Jesse (J. H.) Court of England under the Stuarts, 3 vol.
ports. 1855 — Creasy (Sir E.) Fifteen Decisive Battles,
1883 — Maclise Portrait Gallery, *ports.* 1883 ; &c. (8)
- 408 Barham (R. H.) Ingoldsby Legends, *plates by Cruikshank*
and Leech, 1889 — Dolby (G.) Charles Dickens as I
Knew him, 1887 — Byron's Works, with Memoir by W.
B. Scott, 3 vol. 1886 ; and others (7)
- 409 Joyce (R. W.) Irish Place Names, 2 vol. *Dublin,* 1869-75
— Moran (P. F.) Irish Saints in Great Britain, *ib.* 1879
— O'Toole (J.) The O'Tooles, *front. ib. n. d. ; &c.* (7)
- 410 O'Hart (J.) Irish Landed Gentry before Cromwell, *Dublin,*
1884 — Kildare (Marquis of) Earls of Kildare, 1057 to
1773, *ib.* 1864 (2)

- 411 Prendergast (J. P.) Ireland from the Restoration to the Revolution, 1887 — Mc.Donnell (J.) Ulster Civil War of 1641, *Dublin*, 1879 ; and another (3)
- 412 O'Curry (E.) Manuscript Materials of Ancient Irish History, *Dublin*, 1861—War of the Gaedhill with the Gael, edited by J. H. Todd, *facsimile*, *roy. 8vo*, 1867—Cambrensis Eversus, translated by M. Kelly, 3 vol. *Dublin*, 1848-51 (5)
- 413 Bennett (G.) History of Bandon, *portraits*, *Cork*, 1869—Hogan (J.) History of Kilkenny, *maps*, *Kilkenny*, 1884 ; and another (3)
- 414 Meehan (C. P.) Fate and Fortunes of the Earls of Tyrone, and Tyrconnel, *ports*. *Dublin*, 1868 — Dowd (J.) Limerick and its Sieges, *plates*, *Limerick*, 1890—Davitt (M.) Speech before the Commission, 1890 ; and others (5)
- 415 Cane (R.) History of the Williamite and Jacobite Wars, *plates*, *Dublin*, 1884—Mitchell (J.) History of Ireland, *Glasg.* 1869—Marmion (A.) History of the Maritime Ports of Ireland, 1855 ; and another (4)
- 416 O'Connell (D.) Life and Times, by W. Fagan, 2 vol. *portrait*, *Cork*, 1847—Walpole (C. G.) History of the Kingdom of Ireland, *maps*, 1885—Macaulay (J.) Truth about Ireland, 1876 ; and others (16)
- 417 Ancient Irish Histories, Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. *half calf*, 1809—Ferrar (J.) History of Limerick, *maps and plates*, *calf*, *Limerick*, 1787—Molyneux (W.) Case of Ireland being bound by Acts of Parliament, *calf*, 1698 ; &c. (10)
- 418 Daudet (A.) Tartarin on the Alps, Thirty Years of Paris, Artists' Wives, 3 vol. *many illustrations*, *half bound*, *g. t.* 1888-90
- 419 Fitzwygram (Sir F.) Horses and Stables, *plates*, 1886—Gallenga (A.) Iberian Reminiscences, 2 vol. 1883—Picturesque Scotland, *plates*, &c. *n. d.* (4)
- 420 Napier (W. F. P.) History of the Peninsula War, 3 vol. *maps*, 1882—McCarthy (J.) Short History of Our Own Times, 1883 ; and others (12)
- 421 Goethe's Faust, translated by B. Taylor, *plates*, *n. d.*—Curwen (H.) History of Booksellers, *plates*, *n. d.*—Ingoldsby Legends, 1857 ; and others (9)
- 422 Ruskin (J.) Seven Lamps of Architecture, *plates*, 1890—Smith (W.) Students' History of France, 1878—Meredith (G.) Shaving of Shagpat, 1887 ; and others (8)
- 423 Burke's Peerage and Baronetage, 1887—Thiers' History of the Consulate and Empire, 1850 — Napoleon III, Life of Julius Cæsar, 2 vol. *n. d.* ; &c. *roy. 8vo.* (2)

- 424 Collins (A.) Peerage of England, 4 vol. *plates, half morocco*, 1741—Peerage of England, 2 vol. in 3, *calf*, 1712 (7)
- 425 Armorial Bearings of the Knights of the Round Table, Transcript in facsimile from an ancient French Manuscript, *old green velvet* SÆC. XVIII
- 426 Carter (M.) Analysis of Honor and Armory, *plates by Gaywood, calf*, 1660—Clarke (H.) Introduction to Heraldry, *plates*, 1884—Boutell and Aveling's Heraldry, *illustrations, n. d.*; and others (6)
- 427 Beaconsfield (Lord) Endymion, 3 vol. FIRST EDITION, *half calf*, 1880; and other popular Novels, *all half bound a parcel*
- 428 Macaulay (Lord) History of England from James II, vol. I to VII, *half calf*, 1858—Hume and Smollett's History of England, 13 vol. (*vol. X wanting*), *half calf, Dublin*, 1775; and others (26)
- 429 Butler (A.) Lives of the Saints, 6 vol. *plates, calf, Dublin*, 1802—Cooke (Capt.) Voyages, 3 vol. *no maps, calf, ib.* 1784; and others (13)
- 430 Swift (J.) Works, with Life by Hawkesworth, 18 vol. *plates, old calf gilt* 1784
- 431 Sheridan (R. B.) Plays, *portrait, half bound*, 1885—Thackeray (W. M.) The Newcomes, vol. I, FIRST EDITION, *plates*, 1854—Thierry (A.) Conquest of England, 3 vol. 1825; and others (8)
- 432 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, Second Series, No. 1, vol. I, to No. 5, vol. IV (*2 Nos. wanting*) *roy. 8vo.* 1884-90
- 433 Reitstap (J. B.) Armorial General de l'Europe, *Gouda*, 1861—Complete Peerage of Great Britain, edited by G. E. C., A. to Bo. 1887; and others (4)
- 434 Royal Historical and Archæological Association of Ireland, Journal, 55 Nos. various *Dublin*, 1868-89
- 435 Irish Monthly Magazine, 110 Nos. various *ib.* 1874-86
- 436 Gentleman's Magazine, 1802-14, 26 vol. *half calf*—St. James' Magazine, 6 vol. *plates by H. K. Browne*, 1861-63; and others 40 vol.
- 437 Tennyson (A. Lord) Tiresias, FIRST EDITION, 1885—Browning (R.) Poetical Works, vol. I, II, 1868—De Vere (A.) Legends and Records, 1887; and others, *poetical* (10)
- 438 Pennant (T.) Account of London, *plates, calf*, 1791—Torcy (Marquis of) Memoirs, 2 vol. *calf*, 1757—Dodington (G. B.) Diary, *half bound*, 1785; and others 3 *parcels*
- 439 Modern Popular Works and Novels 3 *parcels*

- 440 Waverley Novels, Illustrated edition, 13 vol. various
Edinb. 1878
- 441 NEW SYDENHAM SOCIETY'S PUBLICATIONS, 80 vol. not
quite consecutive, *cloth* 1859-89
- 442 DICKENS (C.) The Village Coquettes : a Comic Opera, in
Two Acts, FIRST EDITION, in *sheets, folded, enclosed in
a silk case* 1836
- 443 DICKENS (C.) Sketches by "Boz," 2 vol. *vol. I, first
edition ; vol. II, second edition*, 1836—SECOND SERIES,
FIRST EDITION, 1837, *etchings by G. Cruikshank, with
2 additional etchings to the second series, uncut copies, in
the original cloth* 3 vol.
- 444 Dickens. Keightley (T.) History of England, 2 vol. *C.
Dickens' copy, with his book-plate, and pencil scorings on
the margins, by him* 1845
- * * The copy used by Dickens as the basis of his Child's
* History of England.—See MS. note.
- 445 Eliot (G.) Middlemarch, 4 vol. *cloth* 1873
- 446 Ruskin (J.) Modern Painters, vol. II, FIRST EDITION,
cloth 1846
- 447 Hazlitt (W. C.) Schools, School Books and School
Masters, *cloth*, 1888 ; and 2 others (3)
- 448 Sloane-Evans (W. S.) Grammar of British Heraldry, *por-
trait and plates*, 1854 ; and 2 others (3)
- 449 Paley (W.) Works, 6 vol. *portrait, calf* 1830
- 450 Cunningham (A.) Lives of British Painters, 6 vol. *por-
traits, cloth* 1829-33
- 451 Rogers (S.) Poems, *original impressions of the engravings
after Turner and Stothard, calf gilt, g. e.* 1834
- 452 Examiner, No. 679 to 727, 1821—Kinglake's Eothen,
plates, half calf, 1845 2 vol.
- 453 Saunier (C.) Treatise on Modern Horology in Theory and
Practice, translated by J. Triplin and E. Rigg, *coloured
plates and other illustrations* 1887
- 454 Blavatsky (H. P.) Isis Unveiled : a Master-key to the
Mysteries of Ancient and Modern Science and Theology,
2 vol. *portrait* New York, 1888
- 455 Balzac, Droll Stories collected from the Abbeys of Tou-
raine, 425 *designs by G. Doré* 1874
- 456 Carleton (W.) Traits and Stories of the Irish Peasantry,
2 vol. *numerous illustrations by Harvey, Phiz, &c. uncut
Dublin*, 1843-44
- 457 Hopkins (E. J.) and E. F. Rimbault, The Organ, its
History and Construction, *illustrations* 1870
- 458 Cunningham (P.) Story of Nell Gwynn, *original edition,
illustrations, cloth, uncut* 1852

- 459 Stagg (J.) *Cambrian Minstrel*; being a Poetical Miscellany of Legendary, Gothic, and Romantic Tales, 2 vol. *morocco extra, g. e.* Manchester, 1821
- 460 Rose Troup (J.) With Stanley's Rear Column, *illustrations*, 1890—Barttelot (E. M.) *Life, portrait*, 1890 2 vol.
- 461 Sterne (L.) *Complete Works, portrait*, Edinb. 1872—Swift (J.) *Works, portrait, ib.* 1871—Richardson (C. J.) *Englishman's House, illustrations, n. d.*; &c. 6 vol.
- 462 Loudon (J. C.) *Encyclopædia of Cottage, Farm and Villa Architecture, more than 2000 engravings*, 1867—Burton (R.) *Anatomy of Melancholy*, 1836; and others 5 vol.
- 462 Reid (T.) *Treatise on Clock and Watch Making, plates, n. d.*—Hatton (T.) *Introduction to the Mechanical part of Clock and Watch work, plates*, 1773—Ferguson (J.) *Select Mechanical Exercises*, 1773; and others 7 vol.
- 464 Hone (W.) *Ancient Mysteries Described, engravings*, 1823—*Freaks of Fashion, illustrations, sm. 4to, n. d.*—*De Omnibus Rebus*, 100 *illustrations*, 1888; and 2 others 5 vol.
- 465 *Descrizione di Roma Antica*, 2 vol. *numerous illustrations, Roma*, 1727; and others 13 vol.
- 466 Gardiner (R.) *England's Grievance discovered in relation to the Coal Trade, portraits, &c. scarce, Newcastle*, 1706; &c. (8)
- 467 Hogarth (W.) *Analysis of Beauty, plates*, 1810; &c. 5 vol.
- 468 *Horological Journal*, vol. X to XXX, 1868-87; and a parcel of Nos. 21 vol. & parcel
- 469 Dickens (C.) *Pickwick Papers, illustrations by R. Seymour and Phiz, n. d.*—*Oliver Twist, illustrations by G. Cruikshank, 1 plate wanting*, 1863—*American Notes for general circulation*, 2 vol. 1842 4 vol.
- 470 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, used copy, with all faults*, 1839—*A Christmas Carol in Prose, coloured illustrations by J. Leech, n. d.* 2 vol.
- 471 Cattermole (R.) *Great Civil War, illustrations by G. Cattermole*, 1841—*Comical Mélange*, 1833, *humorous plates, wants part of preface*; and another 3 vol.
- 472 Laing (Maj. A. G.) *Travels in Western Africa, plates and map, calf gilt*, 1825—Raikes (T.) *Portion of his Journal*, 1831-47, 2 vol. *plates, calf gilt*, 1858 3 vol.
- 473 Bagshaw (S.) *History, &c. of the County of Kent*, 2 vol. 1847; and others a parcel
- 474 Dickens (C.) *Pickwick Papers, FIRST EDITION, 43 illustrations by R. Seymour and Phiz, half calf gilt, used copy, with all faults* 1837
- 475 Dickens (C.) *Nicholas Nickleby, illustrations by Phiz, half calf gilt, uncut* 1850

- 476 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations by Phiz, half calf gilt* 1844
- 477 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt* 1850
- 478 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt* 1853
- 479 Dickens (C.) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by M. Stone, half calf gilt* 1865
- 480 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, calf* 1857
- 481 Doran (Dr.) *London in the Jacobite Times*, 2 vol. 1877
- 482 Cutts (E. L.) *Scenes and Characters of the Middle Ages*, 182 *illustrations* 1872
- 483 Jameson (Mrs.) *Legends of the Madonna as represented in the Fine Arts, etchings and woodcuts* 1879
- 484 *Universal Songster*, 3 vol. *illustrated by G. Cruikshank*
Reissue, n. d.
- 485 Boaden (J.) *Life of Mrs. Jordan; including Original Private Correspondence*, 2 vol. *portrait, half calf* 1831
- 486 Shakspeare (W.) *Plays, with the Corrections and Illustrations of various Commentators, Notes by S. Johnson and G. Steevens, and Supplement*, 12 vol. *portrait, MS. note by John Brand* 1778-80
- 487 Thackeray (Miss) *Old Kensington, plates, half calf gilt*, 1873—Jerrold (B.) *Life of G. Cruikshank*, 2 vol. *numerous illustrations*, 1882 3 vol.
- 488 Trollope (A.) *Can You Forgive Her?* 40 *illustrations by Phiz and M. Stone*, 1866—*He Knew he was Right*, 2 vol. in 1, 64 *illustrations by M. Stone*, 1869, *uniform, half calf gilt* 2 vol.
- 489 Thackeray (W. M.) *History of Pendennis*, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half calf gilt, used copy* 1849-50
- 490 Thackeray (W. M.) *Miscellanies: Prose and Verse*, 4 vol. *uncut* 1861-60
- 491 Butler (S.) *Hudibras, with Annotations, &c. by Z. Grey*, 2 vol. *portrait and plates after Hogarth, Camb.* 1744—*Le Sage (M.) Gil Blas, translated by T. Smollett*, 3 vol. *coloured plates, used copy*, 1819 5 vol.
- 492 White (G.) *Natural History of Selborne*, 2 vol. *plates, half morocco*, 1822—Pennant (T.) *British Zoology*, 2 vol. *coloured plates, calf*, 1768—Goldsmith (O.) *History of the Earth and Animated Nature*, 4 vol. *portrait and plates, half calf, n. d.* 8 vol.
- 493 Mathews (Mrs.) *Memoirs of C. Mathews*, 4 vol. *portraits*, 1838-39—Bronte (C.) *Shirley*, 3 vol. FIRST EDITION, 1849—Villette, 2 vol. FIRST EDITION, 1853; and others, *soiled library copies, with all faults* 14 vol.

- 494 Meadows (K.) Heads of the People, 2 vol. *plates*, 1840-41
—Universal Songster, 3 vol. *woodcuts by G. Cruikshank*,
1828, *original editions, but soiled copies, with all faults* 5 vol.
- 495 Lever (C.) Confessions of Harry Lorrequer, *illustrations by Phiz, Dublin, n. d.*—Arthur O'Leary, *illustrated by G. Cruikshank*, 1845—Lord Kilgobbin, 3 vol. FIRST EDITION, 1872—Marryat (Capt.) Olla Podrida, 3 vol. FIRST EDITION, 1840—Pardoe (Miss) Romance of the Harem, 3 vol. FIRST EDITION, 1842—Flies in Amber, 3 vol. FIRST EDITION, 1850; *library copies, with all faults* 14 vol.
- 496 Trollope (A.) Vicar of Bullhampton, 30 *illustrations*, 1870
—Lemon (Mark) Loved at Last, 3 vol. FIRST EDITION, 1864—Hook (T.) Gurney Married, 3 vol. FIRST EDITION, 1842; and others, *library copies, with all faults* 18 vol.
- 497 Herbert (Lady) A Search after Sunshine, or Algeria in 1871, *illustrations*, 1872—Medwin (T.) Angler in Wales, 2 vol. *illustrations*, 1834; and others 7 vol.
- 498 [Horlock (K. W.)] Master of the Hounds, by Scrutator, 3 vol. FIRST EDITION, 1859—Ainsworth (W. H.) Beau Nash, 3 vol. FIRST EDITION, *n. d.* 6 vol.
- 499 Carleton (W.) Tales and Sketches of the Irish Peasantry, *plates by Phiz, Dublin*, 1845—Smith (A.) Christopher Tadpole, *illustrated by J. Leech*, 1879—Real Life in Ireland, by a Real Paddy, *coloured plates, n. d.*; and others 5 vol.
- 500 Auldjo (J.) Journal of a Visit to Constantinople, *etchings by G. Cruikshank*, 1835—Barham, Ingoldsby Legends, First Series, *plates by Leech and G. Cruikshank*, 1855—Sala (G. A.) Lady Chesterfield's Letters to her Daughter, FIRST EDITION, *plates*, 1860; and others 7 vol.
- 501 Butler (S.) Hudibras, *plates after Hogarth*, 1761—Comic Offering for 1832, *humorous illustrations*; and others *a parcel*
- 502 Norton (Hon. Mrs.) Child of the Islands, a Poem, *front. by Maclise*, 1845—Porchester (Lord) The Moor, 1825; and others 8 vol.
- 503 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by G. Cattermole and H. Browne* 1840-41
- 504 Lambarde (W.) Perambulation of Kent, *portrait, Chatham*, 1826—Rutter (J.) Delineations of the North Western Division of Somersetshire, *plates and cuts*, 1829, *uncut copies* 2 vol.
- 505 Reynolds (G. W. M.) The Necromancer, *illustrated*, 1857—Bronze Statue, *illustrated*, 1855—Kenneth, 1856—Fatherless Fanny, *portrait, n. d.* 4 vol.

- 506 Dagley (R.) *Death's Doings*, 30 *plates*, 1827—Boccaccio, *Decameron, plates, Chatto and Windus, n. d.*—Turner's Annual Tour, 1834, *engravings* 3 *vol.*
- 507 Caroline (Queen) *Memoirs of*, by J. Nightingale, 3 *vol. illustrations by G. Cruikshank, &c.* 1820-22—*Marriage Rites, Customs and Ceremonies of the Nations of the Universe, front.* 1824—Cooke (W.) *New Picture of the Isle of Wight*, 36 *plates*, Southampton, 1813; and others 11 *vol.*
- 508 Manning (H. E.) *Sermons*, 1842—Fisher (J.) *A Spring-Day, portrait, and cuts by Bewick, Edinb.* 1803—Dawson (R.) *Present State of Australia*, 1830; and another 4 *vol.*
- 509 Dickens (C.) *Pictures from Italy, FIRST EDITION, vignette illustrations by S. Palmer*, 1846—*Christmas Nos. to All the Year Round*, 1863-66-67 (4)
- 510 Dickens (C.) *Mystery of Edwin Drood, FIRST EDITION, portrait and illustrations*, 1870—*A Christmas Carol, coloured illustrations by J. Leech, n. d.* 2 *vol.*
- 511 Dickens (C.) *A Christmas Carol*, 1844—*Cricket on the Hearth*, 1846—*Chimes*, 1845—*Battle of Life, FIRST EDITION*, 1846—*Haunted Man, FIRST EDITION*, 1848, *illustrations by Leech, Tenniel, &c. original cloth* 5 *vol.*
- 512 Swift (J.) *Gulliver's Travels*, 2 *vol. plates, with all faults*, 1726—Butler (S.) *Hudibras*, 1709—Robinson (Mrs. M.) *Poems, portrait, autograph of Mrs. Browning*, 1791, 6 *vol.*
- 513 Smith (H.) *Gaieties and Gravities*, 3 *vol. calf*, 1825—Carew (B. M.) *Surprising Adventures of, portrait*, 1812—Clare (J.) *Poems, FIRST EDITION, uncut*, 1820; and others 13 *vol.*
- 514 Somner (W.) *Treatise of the Roman Ports and Forts in Kent, portrait by Burghers, Oxford*, 1693—Cleveland (J.) *Poems*, 1657—Wilkins (Bp. J.) *Mathematical Magick, portrait*, 1680; and others 7 *vol.*
- 515 Walton and Cotton, *Complete Angler, with Lives, &c. by Sir J. Hawkins, plates* S. Bagster, 1808
- 516 Ward and Lock's *Book of Farm Management and Country Life, numerous illustrations, n. d.*—*Shooter's Companion, plates after Sir E. Landseer, wants title*—*The Groom's Oracle, coloured front. by Alkin*, 1830; and another, 4 *vol.*
- 517 *Comic English Grammar, illustrations by J. Leech*, 1840—Coyne (J. S.) *Pippins and Pies, illustrated by M'Connell*, 1855—*Calendar of Nature, designs by G. Cattermole*, 1834—*Wit and Opinions of D. Jerrold*, 1859 4 *vol.*
- 518 Thackeray (W. M.) *Book of Snobs*, 1856—Cruikshank (G.) *Fairy Library, Puss in Boots and Jack and the Bean Stalk, etchings by G. C. n. d.*; and another (4)

- 519 Children's Books. Account of the Old Woman who sold Fruit, and the Ladies' School, *coloured plates*, 1811, in 1 vol. *half calf*—History of Beasts, *coloured plates*, *n. d.*; and 2 others (4)
- 520 Rowlandson. A Collection of 61 Prints by Rowlandson, *mounted in a vol.*
- 521 Malet (A.) Notices of an English Branch of the Malet Family, *printed for private circulation only*, 1885—Barnwell (E. L.) Perrot Notes: or some Account of the various branches of the Perrot Family, *plates*, 1867, 2 vol.
- 522 Duthy (J.) Sketches of Hampshire, *map and plates*, *Winchester*, *n. d.*—Ball (C.) Historical Account of Winchester, with Descriptive Walks, *front. ib.* 1818 2 vol.
- 523 Oxford, Selections from the Records of the City, 1509-1583, edited by W. H. Turner *Oxford*, 1880
- 524 Hare (A. J. C.) Walks in London, 2 vol. FIRST EDITION, 1878—Morris (J.) Life of Father John Gerard, 1881 3 vol.
- 525 Burke (J. B.) Romantic Records of Distinguished Families, 2 vol. 1851—Walford (E.) Tales of Our Great Families, 2 vol. 1877—Craik (G. L.) Romance of the Peerage, 2 vol. 1849 6 vol.
- 526 Kite (E.) Monumental Brasses of Wiltshire, *plates, only* 250 copies printed 1860
- 527 Goodricke (C. A.) History of the Goodricke Family, *plates, privately printed*, 1885—Registers of Broad Chalke, Co. Wilts, 1538-1780, edited by the Rev. C. G. Moore, *only* 80 copies privately printed, 1881 2 vol.
- 528 Manning (J. A.) Lives of the Speakers of the House of Commons, 1851—Dircks (H.) Life, Times and Scientific Labours of the Second Marq. of Worcester, *portrait*, 1865 2 vol.
- 529 Bentley (S.) Excerpta Historica, *binding broken*, 1831—Vicars (J.) England's Worthies, *portraits*, 1845 2 vol.
- 531 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, vol. I and II, 1868-76—NEW SERIES, 4 vol. *bindings broken*, 1874-84—SECOND SERIES, vol. I and vol. II, No. 1 to 11, *wanting* 4, 5, 9 and 10, 1884-86 6 vol. and 31 Nos.
- 532 Pooley (C.) Notes on the Old Crosses of Gloucestershire, *illustrations*, 1868—Notes, Historical and Architectual, on the Church of St John the Evangelist, Slymbridge, *plates and cuts*, *Bristol*, 1845; and 2 others 4 vol.
- 533 Atkinson (G.) Worthies of Westmoreland, 2 vol. 1849—Roberts (G.) Life, &c. of James, Duke of Monmouth, 2 vol. *portrait*, *&c.* 1844; and others 8 vol.

- 534 Northcote (Sir J.) Note Book, edited &c. by A. H. A. Hamilton, 1877—Edwin-Cole (J.) Genealogy of the Family of Cole, *privately printed*, 2 *autograph letters of the author added*, 1867—Coleman's General Index to Printed Pedigrees, 1866 ; and another 4 vol.
- 535 HARLEIAN SOCIETY PUBLICATIONS, vol. I to XXVI, wanting vol. XI—REGISTERS, vol. I to XIII, 1869-87 38 vol.
- 536 Visitation of the County of Gloucester, edited by T. F. Fenwick and W. C. Metcalfe, *Exeter*, 1884—Visitation of Wiltshire, 1623, edited by G. W. Marshall, 1882 2 vol.
- 537 Visitation of Yorkshire, 1584-85, by R. Glover, edited by J. Foster *Privately printed*, 1875
- 538 Visitation of the County of Devon, 1564, &c. edited by F. T. Colby *Exeter*, 1881
- 539 Visitation of Berkshire, 1664-66, by E. Ashmole, edited by W. C. Metcalfe *ib.* 1882
- 540 Visitation of Middlesex, 1663, by W. Ryley, edited by J. Foster *Privately printed*, 1887
- 541 Palin (W.) Stifford and its Neighbourhood, and More about Stifford, 2 vol. *plates*
Printed for private circulation, 1871
- 542 Boase (C. W.) Register of the Rectors, Fellows, &c. of Exeter College, Oxford, and a History of the College *Oxford*, 1879
- * * Only 200 copies privately printed.
- 543 Champneys (B.) A Quiet Corner of England, *numerous illustrations*, 1875—Pring (J. H.) Memoir of T. Chard, Suffragan Bishop, and last Abbot of Ford Abbey, *plates*, 1864 2 vol.
- 544 Gloucestershire Notes and Queries, vol. I and II, and Part 25 to 29, *illustrations*, 1881-86 (7)
- 545 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *plates*, 1833—Hoskins (S. E.) Charles the Second in the Channel Islands, 2 vol. 1854—Boscobel Tracts, edited by J. Hughes, *plates*, 1857 ; and another 6 vol.
- 546 Bailey (J. E.) Life of T. Fuller, with Notices of his Books, his Kinsmen, &c. *plates*, 1874—Anderson (J.) Ladies of the Reformation, *illustrations*, 1858 ; and others 5 vol.
- 547 Le Neve (J.) Monumenta Anglicana, vol. I to III, 1718-17—Aubrey (J.) Letters written by Eminent Persons in the XVIIth and XVIIIth Centuries, and Lives of Eminent Men, 3 vol. 1813 ; and others 12 vol.
- 548 Genealogist, edited by G. W. Marshall, vol. I to VII, 1877-83—New Series, No. 1 to 9 and a duplicate No. 5, 1884-85 7 vol. and 10 Nos.

- 549 Glanvil (J.) Sadducismus Triumphatus, Evidence concerning Witches and Apparitions, *front.* 1726—
Passages from the Autobiography of a "Man of Kent,"
edited by R. F. Stanley, 1866 ; and others *a parcel*
- 550 Munk (W.) Roll of the Royal Coll. of Physicians of
London, 2 vol. 1861—Ecclesiologist, New Series, vol. I
and II, in 1 vol. *Camb.* 1845-46—Nicolas (Sir N. H.)
Notitia Historica, 1824 *4 vol.*
- 551 Maton (W. G.) Observations on the Western Counties of
England, 2 vol. *aquatinta plates*, Salisbury, 1797—
Shaw (Rev. S.) Tour to the West of England in 1788,
1789 ; and others *12 vol.*
- 552 Proceedings of the Society of Antiquaries of London,
Second Series, vol. V to X, 3 vol. *in cloth, remainder in*
Nos. 1873-84
- 553 Wiltshire Archæological and Natural History Magazine,
vol. I to XXII, *vol. I to XXI in 17 vol. half bound,*
vol. XXII in Nos. *Devizes*, 1854-84
- 554 Lucretius, De Rerum Nature ad exemplar Gilbert
Wakefield, 2 vol. *red calf, m. e.* *Glasguæ*, 1813
- 555 Velleius Paterculus quæ supersunt ex Historiæ Romanæ,
2 vol. *half calf gilt* *Lipsiæ*, 1830
- 556 Juvenal, Saturarum, recensuit et emendavit Otto Jahn, *half*
calf *Berolini*, 1851
- 557 Nonius Marcellus de Proprietate Sermones, *half calf*
Lipsiæ, 1826
- 558 Wolcot (John) The Works of Peter Pindar, 5 vol. *half*
calf *London*, 1812
- 559 Sturm (C. C.) Reflections on the Works of God in Nature
and Providence, translated by Dr. Adam Clarke, 2 vol.
old calf gilt *London*, 1810
- 560 Humboldt (A. von) Cosmos, a physical description of the
Universe, translated by Otté, 3 vol. *portrait, (Present-*
ation copy to Dr. Percy) *Bohn, London*, 1848-1851
- 561 Lytton Bulwer (E.) England and the English *Paris*, 1833
- 562 Tupper (Martin E.) Proverbial Philosophy *London*, 1860
- 563 Manning (H. E. Archdeacon, now Cardinal) Sermons
London, 1844
- 564 Helps (A.) Life and Labours of Mr. Brassey *London*, 1872
- 565 Westropp (H. M.) Handbook of Archæology, Egyptian,
Greek, Etruscan, Roman *London*, 1867
- 566 Ireland Sixty Years Ago, Irish Popular Superstitions, and
The Slingsby Papers, in 1 vol. *half calf* *Dublin*, 1851
- 567 Harvey. Turkish Harems and Circassian Homes
London, 1871
- 568 The Mirror, 3 vol. 1801—Addison's Miscellanies, 4 vol.
1726 ; and 1 vol. of the Spectator
- 569 Göll (Dr. H.) Gelehrte Alterthum *Leipzig*, 1870

- 570 Schleiden (Dr. M. J.) Die Pflanze und ihr leben, *coloured plates, calf* Leipzig, 1858
- 571 Goethe. Gotz von Berlichingen (Ein Schauspiel), Stuttgart, 1860—Gedichte, Stuttgart, 1859—Egmont, Oxford, 1869
- 572 Beauties of English Prose, 4 vol. London, 1772
- 573 Hall (Capt. Basil) Voyages and Travels, 3 vol. *morocco extra, gilt edges* 1831
- 574 Gladstone (Rt. Hon. W. E.) Juventus Mundi London, 1869
- 575 Combe (W.) Dr. Syntax's three Tours, *coloured illustrations by Rowlandson* London, n. d.
- 576 De Foe (D.) System of Magick or a History of the Black Art, FIRST EDITION 1728
- 577 Pritchard (J. C.) Researches into the Physical History of Mankind, 2 vol. *Second Edition, coloured plates* 1826
- 578 Pritchard (J. C.) The Natural History of Man, 2 vol. *one vol. of coloured plates* 1843

QUARTO.

- 579 Cassell's Natural History, edited by P. M. Duncan, 6 vol. in 3, *many hundred woodcuts, new calf gilt, m. e.* 1883
- 580 Art Journal, Selected Pictures and Turner Gallery Series, 4 vol. *plates* 1862-65
- 581 Ruskin. Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, edited by J. Ruskin, *plates, new brown morocco extra, g. e.* 1885
- 582 Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, *many illustrations, half morocco n. d.*
- 583 ENCYCLOPÆDIA BRITANNICA. NINTH and LAST EDITION, 25 vol. *new half morocco gilt, m. e.* Edinb. 1875-89
- 584 CHAMPLIN (J. D.) and C. C. PERKINS. Cyclopædia of Painters and Paintings, 4 vol. *over 2000 illustrations, including plates on india paper, only 25 copies were issued with the plates for sale in England, new half morocco gilt, g. e.* New York, 1886-87
- 585 Parker (C.) Villa Rustica, *plates* 1848
- 586 Pompeii, Past and Present, Photographs of the Ruins as they are, and the original elevations from drawings by L. Fischetti 1884
- 587 Palmer (F. D.) The Tolhouse at Gt. Yarmouth, *plates, 4 copies* Yarmouth, 1884
- 588 Flinders (M.) Voyage to Terra Australis, 2 vol. *plates (no atlas), calf* 1814
- 589 Vancouver (G.) Voyage to the North Pacific Ocean, 3 vol. *plates, calf, and Folio Atlas half calf* 1798

- 590 Cook (Capt.) Three Voyages round the World, 9 vol. *maps, calf, and Folio Atlas half calf* 1779-84
- 591 Drawings. A Collection of 22 clever Drawings (on rice paper) of Flowers, Birds, &c. *mounted in a vol.*
- 592 Whistler (J. A. M.) A Collection of 57 Defaced and Unpublished Etchings *in a vol.*
- 593 Berners (Juliana) Boke of Saint Alban's printed at St. Albans in 1486, reproduced in facsimile, with Introduction by W. Blades, *parchment* 1881
- 594 Annals of Ireland by the Four Masters, translated by O. Connellan, *front. (name written on front. and title), calf* Dublin, 1846
- 595 Grattan. History of England during the reign of George III, and Notes on History and Military Affairs, MANUSCRIPT written by H. GRATTAN, 2 vol. *calf*
- 596 Roll of Cærlaverock, edited by T. Wright, *illuminated plates of arms*, 1864—Phillimore (W. P.) How to write a History of a Family, *half morocco*, 1887 ; &c. (3)
- 597 Mirrour of Maiestie 1618, facsimile reprint, *Holbein Soc.* 1870—Irving (Washington) Rip Van Winkle, *illustrations by F. T. Merrill, Boston (U.S.)* 1888—Doyle (R.) Journal, *several hundred illustrations*, 1885 (3)
- 598 MacCurtin (H.) Vindication of the Antiquity of Ireland, *calf, Dublin*, 1717—Blazon of the Kings of England, MANUSCRIPT, *imperfect, SÆC. XVII* (2)
- 599 Virgilio Opera, edidit P. Burmannus, 4 vol. *vellum, Amst.* 1746 ; and others (6)
- 600 Vertot (Abbé) Histoire des Chevaliers de Malthe, 4 vol. *port. calf, Paris*, 1726 ; and others 2 *parcels*
- 601 Lincolnshire, History of, 2 vol. in 1, *plates* J. Saunders, Lincoln, 1833-34
- 602 Pictures by Venetian Painters, with Notices of the Artists, &c. by W. B. Scott, *engravings* n. d.
- 603 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol. *coloured plates, 2 leaves mended, half morocco, g. e.* 1814
- 604 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol. *coloured plates, half calf* 1815
- 605 Antiquary (The): a Magazine devoted to the Study of the Past, edited by E. Walford and others, vol. I to IX, *vol. I and II half calf, remainder half Roxburghe* 1880-84
- 606 Berthoud (F.) Essai sur l'Horlogerie, 2 vol. *plates, Paris*, 1786—Histoire de la Mesure du Temps par les Horloges, 2 vol. *plates, ib.* 1802 4 *vol.*
- 607 Bolton (H. C.) Counting-out Rhymes of Children, 1888 ; and others 4 *vol.*

- 608 Cumming (A.) Elements of Clock and Watch-work, *plates*, 1766 — Lepaute (J. A.) *Traité d'Horlogerie*, *plates*, Paris, 1767 — Berthoud (F.) *De la Mesure du Temps*, *plates*, *ib.* 1787 — Munsteri (S.) *Compositio Horologiorum*, *Basil.* 1531 4 vol.
- 609 Bible (The) Genevan Version, **black letter**, with all faults, R. Barker, 1614—Thompson (G.) Description of the Escorial, *plates*, 1760 ; and others 4 vol.
- 610 Art Journal, 1862, *engravings and woodcuts*, half red morocco, *g. e.*—Finden's Ports and Harbours of Great Britain, vol. I, *engravings*, 1836 2 vol.
- 611 Marshall (T. M. B.) The Russell Album, 12 *hunting sketches*, 1885—Thirty Illustrations of Child Harold, *Art Union*, 1855—Thirty Illustrations to Goldsmith's Traveller, *ib.* 1851 3 vol.
- 612 Sportsman's Cabinet, or a Correct Delineation of the Canine Race, by a Veteran Sportsman, 2 vol. in 1, *plates by J. Scott*, half morocco gilt, *m. e.* 1803
- 613 Sportsman's Dictionary, *plates*, a few additional *engravings inserted*, half bound 1778
- 614 Book of Field Sports, and Library of Veterinary Knowledge, edited by H. D. Miles, 2 vol. *numerous illustrations*, half calf *n. d.*
- 615 Beckford (P.) Thoughts upon Hunting, *front. by Bartolozzi*, &c. *Sarum*, 1784
- 616 Whellan (W.) History and Topography of the Counties of Cumberland and Westmoreland, half bound Pontefract, 1860
- 617 Pennant (T.) Journey from London to the Isle of Wight, 2 vol. LARGE PAPER, *map and plates*, a few portraits added, morocco, uncut 1801
- 618 Burns (R.) Tam O'Shanter, a Tale in Verse, *coloured illustrations by G. Cruikshank* 1884
- 619 Alken's Characteristic Sketches of Hunting, with Caricatures of Middlesex Sporting, 12 *plates* 1825
- 620 Doyle (R.) Foreign Tour of Messrs. Brown, Jones and Robinson, ORIGINAL EDITION, *numerous humorous illustrations*, cloth boards, as issued 1855
- 621 Lawrence (R.) Complete Farrier and British Sportsman, *plates*, half calf 1833
- 622 Bible (Holy) with Apocrypha, 3 vol. LARGE PAPER, *engravings by C. Heath from designs by R. Westall*, uncut 1815
- 623 Barrow (J.) Travels into the Interior of Southern Africa, 2 vol. *coloured plates* 1806
- 624 Boswell (J.) Life of S. Johnson, 2 vol. FIRST EDITION, *portrait*, half calf, 1791 ; and others 5 vol.

- 625 Somner (W.) Treatise of Gavelkind, *front.* 1726—Markham's Maister-Peece, *engraved title*, 1694 2 vol.
- 626 Booke of Common Prayer, and Booke of Psalmes, in English meeter, **black letter**, *some leaves slightly cut into, others stained*, R. Barker, 1634—Newe Testament, translated by T. Beza, **black letter**, *poor copy*, C. Barker, *n. d.* with all faults 2 vol.
- 627 Dryden (J.) Plays various, *original editions*, in a vol.—Hayley (W.) Essay on History, 1780; and others, in a vol. 2 vol.
- 628 Nicholson (F.) Practice of Drawing and Painting Landscape from Nature, in Water-colours, *plates*, 1823—Royal Duke, *coloured plate by Cruikshank?* 1808; and 2 others (4)
- 629 Wilson (James) Treatise on Insects, *finely engraved plates, half calf* Edinburgh, 1835
- 630 Wilson (James) Natural History of Quadrupeds and Whales, *finely engraved plates, half calf* *ib.* 1837
- 631 Wilson (James) Natural History of Fishes, *finely engraved plates, half calf* *ib.* 1838
- 632 Wilson (James) Natural History of Birds, *finely engraved plates, half calf* *ib.* 1839
- 633 Caricatures. The Beaconsfield Cartoons (from "Punch") John Leech and John Tenniel, *cloth* London, 1878
- 634 Jon Duan, by the Authors of "The Coming K—," *cloth* *ib.* 1874
- 635 Burnet (John) A Practical Treatise on Painting, *fine coloured plates, &c.* *ib.* 1830
- 636 Ruskin (John) The Seven Lamps of Architecture, *with illustrations by Ruskin* George Allen, 1883
- 637 Gyll (G. W. J.) History of the Parish of Wraysbury, Ankerwycke Priory, and Magna Charta Island; with the History of Horton, and the Town of Colnbrook, Bucks, *map, &c.* 1862
- 638 Chichester (Sir A. P. B.) History of the Family of Chichester, 1086 to 1870, *facsimiles, coat of arms, &c.* 1871
- 639 Clarke (W. N.) Parochial Topography of the Hundred of Wanting, with other miscellaneous Records relating to Berkshire, *pedigrees* Oxford, 1824
- 640 Robinson (C. J.) Mansions of Herefordshire and their Memories, *plates* 1872
- 641 Archæologia: or, Miscellaneous Tracts relating to Antiquity, vol. XLIII to XLVIII in 12 vol. *illustrations* 1871-85
- 642 Visitations of the County of Devon, edited, with Additions by Lt.-Col. J. L. Vivian, part 1 to 12 *n. d.*

- 643 Lysons (D. and S.) *Magna Britannia*, vol. I part 2, Berkshire, vol. II part 1, Cambridgeshire, and vol. VI Devonshire, *plates, binding of 1 vol. broken*, 1808-22 3 vol.
- 644 Lysons (D.) *Environs of London*, vol. I Surrey, *half bound*, 1792—Middlesex Parishes, *uncut*, 1800, *plates* 2 vol.
- 645 Prestwich (Sir J.) *Respublica*, *front. a quantity of MS. additions at end* 1787
- 646 Nichols (J.) Collection of Royal Wills, now known to be extant, 1780—Tooke (J. H.) *Diversions of Purley*, *front. binding broken*, 1798; and another 3 vol.
- 647 Taylor (W.) *Annals of St. Mary Overy, &c. illustrations*, 1833—Ilam Anastatic Drawing Society, 1867, *views* 2 vol.
- 648 Berkshire. *Some Account of the Parish of Great Coxwell, plates and pedigrees* J. Nichols, 1783
- 649 Langleigh (T.) *History and Antiquities of the Hundred of Desborough, and Deanery of Wycombe, map and pedigrees, binding broken* 1797
- 650 Prince (J.) *Worthies of Devon, portraits and plates* 1810
- 651 Ellacombe (H. T.) *History of the Parish of Bitton, in Gloucestershire*, 2 parts, *plates, an autograph letter of the author inserted* Exeter, 1881-83
- 652 Ellacombe (H. T.) *Bells of the Church: a Supplement to the "Church Bells of Devon," illustrations* *ib.* 1872
- 653 Hulbert (C.) *History and Antiquities of Shrewsbury and the County of Salop*, 2 vol. in 1, *plates, a few additional views inserted, half calf* Shrewsbury, 1837
- 654 Peck (F.) *Desiderata Curiosa: or, a Collection of divers Scarce and Curious Pieces, &c.* 2 vol. in 1, *plates, with an Addenda in MS. &c. by J. Hill of Wells, russia, re-backed* 1779
- 655 Fosbroke (T. D.) *Berkeley Manuscripts, front. and pedigree* 1821
- 656 Wiltshire. *Topographical Collections of J. Aubrey, corrected and enlarged by J. E. Jackson, plates, uncut* Devizes, 1862
- 657 Wiltshire *Domesday*, with *Translations, Notes, &c.* by W. H. Jones Bath, 1865
- 658 Coates (C.) *History and Antiquities of Reading, map and plates, half calf* 1802
- 659 Reliquiæ Gethinianæ, or some Remains of Grace, Lady Gethin, with *Funeral Sermon, &c. wants portrait and plate, old red morocco, g. e.* 1703
- 660 *Notes and Queries, Fifth Series*, vol. XI and XII; *Sixth Series*, vol. I to V, 1879-82 7 vol.
- 661 Gorges Soc. No. 11, *George Cleeve of Casco Bay, 1630-1667, by J. P. Baxter, uncut, Portland, Maine, 1885; and others* a parcel

FOLIO.

- 662 Newcourt (R.) Repertorium, 2 vol. *map, portrait and plates, bindings broken* 1708
- 663 Walker (J.) Numbers and Sufferings of the Clergy of the Church of England 1714
- 664 Johnson (Capt. C.) Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers, &c. *plates, margin of title slightly torn, sold not subject to collation*
Birmingham, 1742
- 665 CARICATURES. A curious and interesting Collection of Caricatures, principally by French Artists, many relating to Napoleon Bonaparte, *all coloured, some very scarce, mounted in a large folio volume, whole bound old russia* 134
- 666 Hill (Sir John) A General Natural History of Animals, Vegetables and Minerals, *with many finely coloured plates of animals, plants, fossils and minerals, 3 vol. calf* 1748-1752
- 667 GUILLIM (J.) Display of Heraldry, BEST EDITION, *portraits and plates, calf* 1724
- 668 HENNINGES (H.) Theatrum Genealogicum, ostentans omnium ætatum Familias, 7 vol. in 5, *old gilt russia*
Magdeburgi, 1598
- 669 LETTERS PATENT OF NOBILITY IN BRABANT, granted by the Emperor Charles VI and the Empress Maria Theresa, from 1722 to 1782, Contemporary MANUSCRIPT, *with 53 coloured and beautifully executed coats of arms, bound in 2 vol. half calf*
- 670 Carte (T.) Life of the Duke of Ormonde, 3 vol. *half calf* 1736
- 671 Ward (R.) Animadversions of Warre, *woodcut, half bound, 1639*—Montluc (B.) Commentaries on the Art of War, *portrait, calf, 1674; and others* (4)
- 672 Reports on the Public Records, 2 vol. *facsimiles of charters, &c. half bound, 1800-19; and others* (4)
- 673 Letters and Correspondence of the Poor Law Commissioners of Ireland, 1851-59, bound in 4 vol.; &c. (8)
- 674 Wood (R.) Ruins of Palmyra, *plates* 1753
- 675 Drummond (W.) of Hawthornden, Works, *portrait*
Edinb. 1711
- 676 Taylor (Jer.) Great Exemplar, Life of Christ, *portrait and plates, 1667; and another* 2 vol.
- 677 Fryer (J.) New Account of East India and Persia, *portrait and plates, 1698*—Sandys (G.) Travels, *engravings, 1673* 2 vol.
- 678 Claude Lorraine, Drawings in the British Museum by, 20 *plates in facsimile by F. C. Lewis, half morocco* 1837

- 679 Constable (J.) English Landscape Scenery, 40 *mezzotinto engravings by D. Lucas, half morocco*, 1855—Finden's Tableaux, 1840 2 vol.
- 680 Cruikshank (G.) Phrenological Illustrations, *coloured etchings*, 1873—Illustrations of Time, 1874—Scraps and Sketches, part I, *coloured, n. d. presentation copies from the artist, with autograph inscriptions* (3)
- 681 Eighteen Etchings by English, French and German Artists, with Notes by P. G. Hamerton 1877
- 682 Fox (J.) Acts and Monuments (Book of Martyrs), 3 vol. *portrait and plates, with all faults* 1684
- 683 Erasmus (D.) Paraphrase upon the Newe Testament, vol. I, *black letter*, 1548—Acts of Parliament (c. Queen Elizabeth), *black letter* 2 vol.
- 684 Commynes (P. de) Historie of, *woodcut title*, 1601—L'Estrange (H.) Reign of King Charles I, *front. by Faithorne*, 1655 ; and another 3 vol.
- 685 Shaw (T.) Travels in Barbary and the Levant, *maps, Oxford*, 1738—Dryden (J.) Fables, translated into Verse, 1700 ; and another 3 vol.
- 686 SOLON (L. M.) ART OF THE OLD ENGLISH POTTER, *etchings, only 260 copies printed* 1883
- 687 AUDSLEY (G. A.) and J. L. BOWES: Ceramic Art of Japan, 2 vol. *Liverpool*, 1875—AUDSLEY (G. A.) Ornamental Arts of Japan, 2 vol. 1882—ANDERSON (W.) Pictorial Arts of Japan, 1886, together 5 vol. *many hundred illuminated and other plates and woodcuts, brown morocco extra, joints, g. e. uniform*
- 688 Guiffrey (J.) Antoine Van Dyck, sa Vie et son Œuvre, *plates, &c. royal folio. Paris*, 1882
- 689 Lafenestre (G.) Vie et Œuvre de Titien, *plates, &c. ib. s. d.*
- 690 SANDER (F.) ORCHIDS Illustrated and Described, vol. I, parts 1 to 12 ; vol. II, parts 1 to 2, *fine coloured plates roy. folio. 1886, &c.*
- 691 Napoleon I. Tableaux Historiques des Campagnes d'Italie, &c. *plates by C. Vernet, morocco extra, g. e. roy. fol. Paris*, 1806
- 692 London Atlas of Universal Geography, *half bound Arrowsmith*, 1842

THIRD DAY'S SALE.

THE LIBRARY OF A COLLECTOR.

OCTAVO ET INFRA.

LOT

- 693 Carleton (W.) Willy Reilly, 3 vol. 1855—Taylor (B.) John Godfrey's Fortunes, 3 vol. 1864—Ramsay (G.) Woman's Trials, 3 vol. 1867 ; and others (17)
- 694 Metastasio (P.) Opere, 12 vol. *portrait, and plates by Delvaux, Martini and Cipriani, red morocco extra, y. e. the Duchess of Sussex's copy* Parigi, 1780-82
- 695 Weber (H.) Early Metrical Romances, 3 vol. *half morocco, m. e.* Edinb. 1810
- 696 More (Sir T.) Life, with Notes by J. Hunter, *portrait, tree marbled calf extra, y. e.* 1828—Ken (Bp.) Life, *portrait, tree marbled calf extra, y. e.* 1851—Life of Thos. Sutton, and account of the Charterhouse, by P. Bearcroft, *portrait and plate, calf extra, g. t.* 1737 (3)
- 697 Lamb (Chas.) Letters and Final Memorials, edited by C. N. Talfourd, 4 vol. in 3, *portraits, half morocco, g. t.* 1837-48
- 698 Lamb (Chas.) Prose and Poetical Works, and Tales from Shakespeare, 5 vol. *half morocco gilt, m. e.* 1838
- 699 Hemans (Mrs.) Poetical Works, 6 vol. *calf extra, g. e.* 1851
- 700 Crabbe (Geo.) Poetical Works, with Life, &c. by his Son, 8 vol. *plates, half morocco gilt, m. e.* 1834
- 701 Kingsley (C.) The Ancient Regime, FIRST EDITION, *half bound*, 1867—Gronow (Capt.) Reminiscences, *front.* 1862—Lytton (Lord) The Coming Race, *n. d.* ; &c. (11)
- 702 Gosse (P. H.) Romance of Natural History, *plates*, 1861—De la Beche (Sir H.) Geological Observer, 1851 ; and others (5)
- 703 Carlyle (T.) Specimens of German Romance, 4 vol. *fronts. half calf* Edinb. 1827
- 704 Weber (J.) Memoirs of Maria Henrietta, 3 vol. *portraits, half calf*, 1825—Biographical Anecdotes of the French Republic, 2 vol. *fronts. half bound*, 1797—Aventures de Sir Williams Pickle, 4 vol. *calf*, Amst. 1753 ; &c. (16)

- 705 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *plates, calf*, 1839—Martin (R. M.) History of the British Colonies, 5 vol. *maps, calf*, 1834; and others (12)
- 706 Smith (H.) Brambletye House, 3 vol. *half calf gilt*, 1826—Tor Hill, 3 vol. FIRST EDITION, *half calf gilt*, 1826—Crabbe (G.) Works, 5 vol. *calf*, 1823; and others (14)
- 707 Ruskin (J.) Mornings in Florence, *vellum extra, r. e.* 1881
- 708 Nicholas (T.) Pedigree of the English People, *maps*, 1878—Gore (C.) Lux Mundi, 1889—Michelet (J.) The Mountain, *plates*, 1875; and others (6)
- 709 Fairy Footsteps, 100 *illustrations by A. Crowquill, n. d.*—Ruskin (J.) King of the Golden River, *illustrations by Doyle*, 1867—Memoirs of the Sanson's, 2 vol. in 1, 1876; and others (7)
- 710 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *cuts by A. Crowquill*, 1838—Bon Gaultier Ballads, *cuts by Doyle, &c. Blackwood, n. d.*—Irving (W.) Bracebridge Hall, *illustrated by R. Caldecott*, 1870; and others (10)
- 711 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 3000 *woodcuts* *roy. 8vo.* 1886
- 712 Johnson (S.) Lives of the Poets, 4 vol. *portrait, calf*, 1783—Rapin and Tyndal's History of England, 24 vol. *calf*, 1726, &c.; and others 2 *parcels*
- 713 Gay's Fables, *cuts by J. Bewick, calf*, 1823—Doll and her Friends, *coloured plates by H. K. Browne*, 1852—Moore (T.) Epicurean, *plates by Turner*, 1839; and others (13)
- 714 Newland (H.) The Erne, its Legends and Fly-Fishing, *plates*, 1851—Carlyle (T.) Chartism, FIRST EDITION, 1840—Burns (R.) Poetical Works, 2 vol. *portrait, Alnwick*, 1808; and others (12)
- 715 Walpole (H.) Catalogue of Engravers, *portrait, n. d.*—Kugler (F.) Handbook to the History of Painting, 2 vol. *vellum, g. e.* 1842—Rare Historical Pamphlets, edited by E. Goldsmid, in a vol. *only 200 copies printed*, 1884-86; and others (10)
- 716 Montholon (Count) History of the Captivity of Napoleon, vol. I and II, 1846—The Norman People, 1874—Neale (J. M.) History of the Jansenist Church, 1858; &c. (7)
- 717 Brayley (E. W.) Londiniana, 4 vol. *plates slightly stained*, 1829—History of Colchester, 2 vol. *fronts. Colchester*, 1803—Hinderwell (T.) History of Scarborough, *plates, &c. Scarborough*, 1832; and others (11)
- 718 Higginson (T. W.) History of the United States, *plates, &c. New York*, 1886—Burt (I.) Notices of Chelsea, Kensington and Fulham, *plates*, 1871—Nichol (J. P.) Architecture of the Heavens, *plates, roy. 8vo.* 1850; and another (4)

- 719 Horne (R. H.) History of Napoleon, 2 vol. *many hundred illustrations by Raffet and H. Vernet* roy. 8vo. 1840
- 720 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates and woodcuts by J. Leech (vol. II wants title)*, 1864—Grose (F.) Provincial Glossary, 1790—Hugham (W. J.) Masonic Sketches, 1871; &c. (13)
- 721 Higgins (B.) Life of Mary Queen of Scots, *portrait, calf, Dublin*, 1753—Goodall (W.) Examination of the Letters of Mary Queen of Scots, 2 vol. *half calf, Edinb.* 1754—Oxford Sausage, *portrait, calf, Oxford*, 1777; &c. (13)
- 722 Gill (W.) River of Golden Sand, 2 vol. *maps, &c.* 1880—Oliphant (L.) Lord Elgin's Mission to China and Japan, 2 vol. *map and plates*, 1860—Fortune (R.) Tea Districts of China, *plates, &c.* 1852; and others (8)
- 723 Warren (C.) Underground Jerusalem, *plates*, 1876—Larpent (Sir G.) History of Turkey, 2 vol. *portraits*, 1854—Campbell (Lord Geo.) Log Letters from "the Challenger," *map*, 1876; and others (9)
- 724 Hooker (J. D.) and J. Ball, The Great Atlas, *map and plates*, 1878—Dufferin (Lord) Letters from High Latitudes, *plates*, 1857—Across the Carpathians, *map*, 1862; and others (10)
- 725 Ellis (W.) Polynesian Researches, 4 vol. *fronts. half calf*, 1831—Continental Adventures, 3 vol. 1827—Bulwer (Sir E. L.) England and the English, 2 vol. 1833; and others (22)
- 726 Domenech (Abbé) Seven Years in the Great Deserts of North America, 2 vol. *map and plates*, 1860—Ferguson (W.) America by River and Rail, *front.* 1856—Russell (W. H.) Canada, 1865; and others (6)
- 727 Ferrall (S. A.) Six Thousand Miles through America, 1832—America and the Americans, 1833—Brooks (J. T.) Four Months in California, *map*, 1849, and others (6)
- 728 Mysteries of Washington, by a Citizen of Ohio, *Washington*, 1841—Statement of the Earl of Selkirk's Settlement on the Red River, 1817—Narrative of Occurrences with the Indians, 1817; and others (8)
- 729 Lorne (Marquis of) Canadian Pictures, *plates*, 1885—Keller (F.) Amazon and Madeira Rivers, *plates*, 1875—Swiss Pictures, *plates, n. d.* royal 8vo. (3)
- 730 Jahn (O.) Mozart, 4 vol. *ports. Leipz.* 1856—Capponi (G.) Storia della Repubblica di Firenze, 2 vol. *Firenze*, 1875; and others (11)
- 731 Thiers (A.) Histoire du Consulat et de l'Empire, 11 vol. *half calf, Bruxelles*, 1845—Moliere, Œuvres, 8 vol. *half calf, Paris*, 1822—Du Bury (M.) Vie de Henri IV, 4 vol. *calf gilt, ib.* 1766; and others *a parcel*

- 732 Hood (T.) Memorials, 2 vol. *fronts.* 1860—Meredith (Owen) Lucile, FIRST EDITION, 1860—Lytton (R. Lord) Fables in Song, 2 vol. 1876; and others (11)
- 733 Wordsworth (W.) Prelude, FIRST EDITION, 1850—Byron (Lord) Prisoner of Chillon, 1816; Werner, 1823, FIRST EDITIONS—Phillips (J.) Cider, a Poem, 1791; &c. (10)
- 734 Procter (A. A.) Chaplet of Verses, FIRST EDITION, *front.* by Doyle, 1862—Oxford English Prize Poems, 1828—Hoole (B.) Poems, *Sheffield*, 1805; &c. *Poetical* (22)
- 735 Arnold (M.) Poems, Second Series, FIRST EDITION, 1855—Poems, by Currer, Ellis and Acton Bell, FIRST EDITION, 1846—[Gilchrist (O.)] Rhymes, *privately printed*, 1805; and others (5)
- 736 Miller (Joaquin) Songs of the Sierras, *Toronto*, 1871—Maidstone (Visct.) Abd-el-Kader, 1851—Scott (Sir W.) Doom of Devergoil, &c. FIRST EDITION, *Edinb.* 1830—Leigh (Chandos) Sylva, Poems, *calf*, 1823; and others, *Poetical* (11)
- 737 Byron (Lord) Works, and Don Juan, &c. 6 vol. *fronts.* J. Murray, 1829—English Bards and Scotch Reviewers, 1827—Moore (T.) Loves of the Angels, FIRST EDITION 1823; and others, *Poetical* (20)
- 738 Diamond English Classics, a Set, 43 vol. *in a mahogany case* W. S. Orr, 1848
- 739 Thackeray's Newcomes, FIRST EDITION, *various parts*, 1854; and a quantity of Pamphlets *a parcel*
- 740 Coleridge (S. T.) Remorse, a Tragedy, FIRST EDITION (*imperfect, ending on p. 70*), *uncut*, 1813—Byron (Lord) Deformed Transformed, FIRST EDITION, *uncut*, 1824—Dickens (C.) The Cow with the Iron Tail, *n. d.*; and others (6)
- 741 Du Pleyx (S.) Curiosité Naturelle rédigée en questions, *vellum*, *Rouen*, 1615—Lettres de la Duchesse de *** au Duc de ***, 2 vol. *calf*, *Paris*, 1769; and others (13)
- 742 Milton (J.) Poetical Works, with Notes by T. Newton, 4 vol. *plates, calf*, 1757—Rowland (Mdme.) Appeal, *half calf*, 1795; and others (13)
- 743 Miscellaneous Books 3 *parcels*
- 744 BROWNING (ROBERT) Paracelsus, FIRST EDITION, *original boards* 1835
- 745 Browning. Strafford; an Historical Tragedy, FIRST EDITION, *original wrapper* 1837
- 746 Browning. Sordello, FIRST EDITION, *original cloth* 1840
- 747 Browning. Bells and Pomegranates, No. II, *autograph letter from the author inserted, original wrapper* 1842
- 748 Browning. Christmas Eve and Easter Day, FIRST EDITION, *original cloth* 1850

- 749 Browning. Men and Women, 2 vol. FIRST EDITION,
original cloth 1855
- 750 Browning. Dramatis Personæ, FIRST EDITION, *original*
cloth 1864
- 751 Browning. The Ring and the Book, 4 vol. FIRST EDITION,
original cloth 1868-69
- 752 Browning. Balaustion's Adventure, FIRST EDITION,
original cloth 1871
- 753 Browning. Prince Hohenstiel-Schwangau, FIRST EDITION,
original cloth 1871
- 754 Browning. Fifine at the Fair, FIRST EDITION, *original*
cloth 1872
- 755 Browning. Red Cotton Night-Cap Country, FIRST
EDITION, *original cloth* 1873
- 756 Browning. Aristophanes' Apology, FIRST EDITION,
original cloth 1875
- 757 Browning. The Inn Album, FIRST EDITION, *original*
cloth 1875
- 758 Browning. Pacchiarotto, FIRST EDITION, *original cloth*
1876
- 759 Browning. Agamemnon of Æschylus, FIRST EDITION,
original cloth 1877
- 760 Browning. La Saisiaz, FIRST EDITION, *original cloth* 1878
- 761 Browning. Dramatic Idyls, Both Series, 2 vol. FIRST
EDITIONS, *original cloth* 1879-80
- 762 Browning. Jocoseria, FIRST EDITION, *original cloth* 1883
- 763 Browning. Ferishtah's Fancies, FIRST EDITION, *original*
cloth 1884
- 764 Browning. Pauline, reprint of the original edition of
1833, with preface by T. J. Wise 1886
- 765 Browning. Parleyings with Certain People, FIRST
EDITION, *original cloth* 1887
- 766 Browning. Asolando, FIRST EDITION, *original cloth* 1890
- 767 Browning. Selections from his Poetical Works, *calf gilt*,
1863 — Selections from his Works, *portrait, Moxon*,
1865 (2)
- 768 Browning. Handbook to his Works by Mrs. S. Orr, 1885
—Stories from Browning by F. M. Holland, 1882; and
another (3)
- 769 Browning. Life and Letters, by Mrs. S. Orr, *portrait*,
1891 — Essays and Thoughts, by J. T. Nettleship,
1890 (2)
- 770 Browning. Magazines containing Articles on Robt.
Browning *a parcel*
- 771 BROWNING (E. B.) The Seraphim, and other Poems,
FIRST EDITION, *original cloth* 1838
- 772 Browning. Poems, 2 vol. FIRST EDITION, *original cloth*
1844

- 773 Browning. Casa Guidi Windows, FIRST EDITION, *original cloth* 1851
- 774 Browning. Two Palms, by E. B. and R. Browning, *original wrapper* 1854
- 775 Browning. Poems before Congress, FIRST EDITION, *original wrapper* 1860
- 776 Browning. Last Poems, FIRST EDITION, *original cloth* 1862
- 777 Browning. Greek Christian Poets and the English Poets, FIRST EDITION, *original cloth* 1863
- 778 Browning. Letters addressed to R. H. Horne, edited by T. Mayer, 2 vol. 1877
- 779 Browning. Aurora Leigh, 1869—Earlier Poems, 1826-33 1878 (2)
- 780 King (S. W.) Italian Valleys of the Alps, *map and plates* 1858
- 781 Burns (Robt.) Poems, with Life, and many Poems and Letters not printed in Currie's edition, 2 vol. *portrait and plates, half morocco gilt* Edinb. 1811
- 782 Smith (Albert) Story of Mont Blanc, FIRST EDITION, *coloured front. original cloth* Bogue, 1853
- 783 Lever (Chas.) St. Patrick's Eve, FIRST EDITION, *illustrations by Phiz, original cloth* 1845
- 784 Thackeray (W. M.) Doctor Birch, FIRST EDITION, *plates, original boards (back wanting)* 1849
- 785 Thackeray (W. M.) Rose and the Ring, *plates, half calf*, 1855—Ruskin (J.) King of the Golden River, *illustrations by R. Doyle, original boards (back wanting)* 1851; and another (3)
- 786 Dickens (C.) Christmas Carol, *original wrapper* 1858
- 787 Dickens (C.) Christmas Carol, *half title defective, original wrappers* 1858
- 788 Dickens (C.) Mystery of Edwin Drood, *portrait and plates, original wrappers* 1870
- 789 Eliot (Geo.) Middlemarch, FIRST EDITION, 3 vol. *in 6 parts, original wrappers* 1871-72
- 790 Kingsley (C.) Heroes, or Greek Fairy Tales, FIRST EDITION, *plates by the author, name cut from top of title, original cloth* 1856
- 791 Bainbridge (G. C.) Fly Fisher's Guide, *coloured plates* Liverpool, 1816
- 792 Pritchard (J. C.) Natural History of Man, *coloured plates, russia extra, m. e.* 1845
- 793 BEWICK. Life and Adventures of a Fly, *cuts by J. Bewick, original boards* 1803
- 794 BEWICK. Fables of Æsop and others, FIRST EDITION, *woodcuts by T. Bewick, with his receipt and thumb mark, half calf, m. e.* Newcastle, 1818

- 795 BEWICK. Fables of Æsop and others, FIRST EDITION, woodcuts by T. Bewick, ROYAL PAPER, woodcut book-plate added, half russia roy. 8vo. Newcastle, 1818
- 796 Children's Books, some illustrated, 1812; &c. (19)
- 797 Peacock (T. L.) Genius of the Thames, FIRST EDITION, calf, 1810—Hood (T.) Daughters of King Daher, 1861—Scott (P.) Lelio and other Poems, 1851; &c. (6)
- 798 Crowquill (A.) Pictorial Grammar, n. d.—Gore (Mrs.) The Inundation, plates by Geo. Cruikshank, two editions, n. d.—Leigh (P.) Comic Latin Grammar, plates by J. Leech, 1848 (4)
- 799 Philip (J.) Researches in South Africa, 2 vol. maps, &c. half calf, 1828—Baines (T.) Gold Regions of South Africa, map and plates, 1817; and another (4)
- 800 Fellows (F. P. F.S.A.) Etchings, privately printed, 1875—Colleoni (Bart.) Life, by O. Browning, plates, Arundel Soc. 1891—Chinese Drawings, in a vol.; and another (4)
- 801 Norton (Hon. Mrs.) The Undying One, and other Poems, calf gilt, 1830—Baillie (Joanna) Dramas, 3 vol. 1836; and others (9)

QUARTO.

- 802 Howitt (S.) British Sportsman, 28 plates, 1798—Miscellaneous Etchings of Natural History, by Howitt, 50 plates, 1808 (2)
- 803 Tighe (H.) Psyche, portrait, russia gilt, 1811—Narrative of the Death of Capt. Cook, 1786; and others a parcel
- 804 Engravings. Love is the Lightest, and Friendship is the Lightest, 2 coloured engravings from drawings by Schaal and Craig, in gilt frames (2)
- 805 Spenser (E.) Works, front. calf, 1679—Heylin (P.) Cosmographie, front. and maps, calf, 1666; and others, folio (4)
- 806 Turner. Antiquarian and Picturesque Tour round the Southern Coast of England, plates and vignettes by J. M. W. Turner, half morocco, uncut 1849
- 807 Brockedon (W.) Passes of the Alps, 2 vol. plates engraved by Finden and others, half morocco, g. e. n. d.
- 808 Lee (F. G.) Directorium Anglicanum, plates, vellum, 1865
- 809 Hulme (F. E.) Suggestions in Floral Design, 52 coloured and illuminated plates roy. 4to. n. d.
- 810 COOK (Capt.) Three Voyages round the World, 8 vol. maps, calf gilt, with the folio atlas of plates, half calf gilt 1773-84
- 811 Marco Polo's Travels in the 13th Century, translated, with Notes, by W. Marsden, map, russia 1818

- 812 Ross (Sir J.) Second Voyage to the Arctic Regions, with the Appendix, 2 vol. *maps and plates* 1835
- 813 Tredgold (T.) On the Steam Engine, 2 vol. *plates*, 1838; and others (4)
- 814 Opie (J.) Lectures on Painting, *portrait, autograph of J. Northcote, R.A.* 1809—Raccolta de Monumenti del Museo Borbonico, *plates, map*, 1825—Smith (J.) On Stonehenge, *plates, half calf, Salisbury*, 1771; &c. (6)
- 815 Home's Select Views in Mysore, *half calf*, 1808—Vertue's Scripture Illustrations, *plates, half calf gilt, n. d.*—Flowers from an Indian Garden, Second Series, *coloured plates, n. d.*; and others (8)
- 816 Caldecott (R.) Picture Book, No. 2—Sing a Song of Sixpence—A Frog he would a Wooing go (3)
- 817 Nevill (R.) Old Cottage and Domestic Architecture in South-West Surrey, *plates, Guildford*, 1889—Anastatic Drawing Society, 1863 (2)
- 818 Landseer (Sir E.) Early Works, *photographic plates*, 1869—Maund (B.) Botanist, vol. I to V, *coloured plates*, 1840, &c.—Sir Ninian, a Tale of Chivalry, *privately printed*, 1860; and others (11)

FOLIO.

- 819 MANNING (O.) and W. BRAY, HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, 3 vol. *maps, pedigrees and plates, half russia* (Lord Langdale's copy) 1804-14
- 820 RUSSELL (J. S.) Modern System of Naval Architecture, 3 vol. *plates, half bound atlas folio.* 1865
- 821 Scrap Book containing many hundreds of Engravings, Portraits, &c.
- 822 Leech (J.) Pictures of Life and Character from the Collection of Mr. Punch, *half bound* 1854
- 823 Memoirs of Prince Eugene and the Duke of Marlborough, *plates, calf*, 1742—Halma (F.) Historische Woordenboek der Nederlanden, 2 vol. *maps and portraits, calf, Leeuwarden*, 1725; and others (5)
- 824 Fiddes (R.) Life of Card. Wolsey, *portraits and plates, calf*, 1724—Dart's History of Westminster Abbey, vol. I, *plates, calf*, 1723—Bacon (Fr.) Sylva Sylvarum, *portrait and front. calf*, 1639; and others (9)
- 825 Windus (T.) Description and Elucidation of the Portland Vase, *plates*, 1845—Bryant on the use of Indian Ink and Colours, *plates, half russia, Ackermann*, 1808 (2)

OTHER PROPERTIES.

OCTAVO ET INFRA.

LOT

- 826 BAILY'S MAGAZINE of Sports and Pastimes, vol. XXIII to XLVIII, in 25 vol. *portraits, &c. half calf, m. e.* 1873-87
- 827 Journal of Forestry and Estates Management, vol. V and VI, *half calf* 1882-83
- 828 Disraeli (B.) *Lord Beaconsfield*, Lothair, 3 vol. FIRST EDITION, 1870—Henrietta Temple, Tancred, &c. 2 vol. 1868 ; and others 7 vol.
- 829 Black (W.) Strange Adventures of a Phaeton, *illustrated*, 1874—Harte (Bret) Gabriel Conroy, 3 vol. 1876 ; and others 6 vol.
- 830 Silvestre (A.) Le Nu au Salon de 1888 et 1891, *plates* 2 vol.
- 831 Swift (J.) Works, *portrait, Edinb.* 1870—Kennel Club Stud Book, edited by F. C. S. Pearce, 1874 ; and others 5 vol.
- 832 Ossian, Poems, translated by J. Macpherson, *half calf, Salisbury, n. d.*—Hall (Maj. H. B.) Bric-a-Brac Hunter, 1875 ; and others 6 vol.
- 833 Trials for Adultery : or, a General History of Modern Gallantry and Divorces, 4 vol. *plates, imperfect, with all faults* 1797
- 834 Hive (The), a Collection of the most celebrated Songs, 3 vol. *fronts.* 1726-29
- 835 Memoirs of the Nobility, Gentry, &c. of Thule : or, the Island of Love, 2 vol. 1744—[Coventry (F.)] History of Pompey the Little, FIRST EDITION, *front.* 1751 ; and others 7 vol.
- 836 Abbott (Archbp. G.) Case of Impotency (Earl of Essex) the Trial of Mervin Lord Audley, &c. 2 vol. in 1, *portraits, E. Curll*, 1719—Proceedings upon the Trial, (and Sequel) of Mary, C. Cadriere and Father Girard, 2 vol. in 1, *front.* 1732—Les Bijoux Indiscreets, or, the Indiscreet Toys, &c. 2 vol. *plates, Tobago*, 1749—La Fontaine (J. de) Amours de Psiche et de Cupidon, *front. Hays*, 1700 5 vol.
- 837 Evelyn (J.) Memoirs, Diary and Correspondence, edited by W. Bray, 5 vol. (*vol I. wants pages 1 to 36 in the Life*) *portrait and plates, uncut* 1827

- 838 Pegge (S.) *Curialia Miscellanea, portrait, half calf*, 1818
—Smith (H.) *Brambletye House*, 3 vol. *half calf*, 1826;
and others (11)
- 839 Volume containing a large Collection of Franks and Auto-
graph Letters; also an Order for Payment, signed by
Oliver Cromwell, *many very scarce*
- 840 Faber (G. S.) *Dissertation on the Mysteries of the Cabiri*,
2 vol. *very scarce, calf* Oxford, 1803
- 841 Maurice (T.) *Indian Antiquities, or the Geography, Theo-
logy, &c. of Hindostan*, 7 vol. *plates, half calf* 1800
- 842 Millar (J.) *Historical View of the English Government
from the settlement of the Saxons to the Present Time*,
4 vol. *calf* 1803
- 843 Lloyd (W. W.) *Christianity in the Cartoons referred to
Artistic Treatment and Historic Fact, portrait and
illustrations* 1863
- 844 Percy ((Dr. John) *The Metallurgy of Lead, including
Desilverization and Cupellation, woodcuts* 1870
- 845 Nicolas (Sir N. H.) *Privy Purse Expenses of Elizabeth
of York, &c. and Privy Purse Expenses of the Princess
Mary, by Sir F. Madden*, 2 vol. *cloth Pickering*, 1830-31
- 846 Jones (Captain) *Artificial Fire Works, plates, scarce*,
1776—Olla Podrida, 1788 (2)
- 847 Elliotson (Dr. J.) *Human Physiology, by Blumenbach,
woodcuts, fifth edition, 1840, half calf gilt*—Haydn's
Dictionary of Dates, third edition, calf gilt (2)
- 848 Stothard. Gesner (S.) *Works, with his Life*, 3 vol. *por-
trait and illustrations by Stothard, half calf*, 1802—
Glover (R.) *Leonidas*, 3 vol. *portrait and illustrations
by Stothard, russia* Whittingham, 1804-5
- 849 Stothard. *Pope's Rape of the Lock, Du Roveray's Edi-
tion—Rogers' Poems, Townsend's and Charles Smith's,
all with Stothard's illustrations* (4)
- 850 Stothard. *Cowper's Poems*, 2 vol. *morocco*, 1800—Mac-
neill's *Poems*, 2 vol.—*Armstrong's and Boyer's, all with
Stothard's illustrations* (6)
- 851 Vecellio (C.) *Costumes Anciens et Modernes, Habiti
Antichi et Moderni di tutto il mondo, précédés d'un
Essai sur la Gravure sur bois, par M. A. Firmin Didot*,
2 vol. *numerous illustrations after the designs of Titian,
half morocco, t. e. g.* Paris, 1859
- 852 Cumberland (J.) *British Theatre, vol. I to XI, woodcuts
after designs by R. Cruikshank, character portraits, &c.
half calf* v. d.
- 853 Swinburne (A. C.) *Tristram of Lyonesse and other Poems*,
FIRST EDITION, *uncut* 1882
- 854 Mennis (Sir J.) *Facetiæ, Musarum Deliciæ, &c.* 2 vol.
portrait, &c. n. d.

- 855 Ruskin (J.) "Unto this Last," FIRST EDITION, 1862—Notes on the Turner Gallery at Marlborough House, 1856-57—Notes on Drawings by Turner, 1878 ; and another (4)
- 856 Wither (G.) *Speculum Speculativum*, *poor copy*, 1660—Extracts from *Juvenilia*, 1785 2 vol.
- 857 Royal Scottish Minstrelsy, *coloured front. Leith*, 1824—Songster's Favourite, 1780—Northern Minstrelsy, *cuts*, *n. d.* 3 vol.
- 858 Ridolfi (C.) *Vite dei Pittori Veneti*, 2 vol. *portraits, half calf, Padova*, 1835—*Vita Miracoli e Privilegi di S. Antonio di Padova, engravings, ib.* (1840)—Hugo (V.) *L'Art d'être Grand Père, Paris*, 1877 ; and another 5 vol.
- 859 Wight (A.) *Treatise on the Laws of Scotch Elections, Edinb.* 1773—Behrens (H.) *Natural History of Hartz Forest*, 1730—Ray (J.) *Compleat History of the Rebellion, portrait*, 1754—Mackenzie (Sir G.) *Institutions of the Law of Scotland, Edinb.* 1706 ; and others 6 vol.
- 860 Blake (W.) *Poetical Sketches*, edited by R. H. Shepherd, *Pickering*, 1868—Norton (Hon. Mrs.) *Undying One*, and other Poems, *autograph inscription of the author*, 1830 ; and others 6 vol.
- 861 Hone (W.) *Ancient Mysteries Described, engravings*, 1823—Lingard (J.) *Antiquities of the Anglo-Saxon Church, map, Newcastle*, 1810—Macky (J.) *Memoirs of the Secret Services of 1733 ; and others* 6 vol.
- 862 Best Preservative against the Plague, by an Englishman, 1721—Female Fortitude, 1722 ; and other Jacobite Tracts, in 1 vol.—[Defoe (D.)] *Minutes of the Negotiation of M. Mesnager at the Court of England, Antwerp*, 1717—Maundrell (H.) *Journey from Aleppo to Jerusalem, Oxford*, 1714 ; and others 5 vol.
- 863 Grabe (J. E.) *Spicilegium SS. Patrum, ut et Hæreticorum, Seculi post natum Christum I, II, III*, 2 vol. *Oxonix*, 1714 — [Johnson (J.)] *Propitiatory Oblation in the Holy Eucharist*, 1710—Le Neve (J.) *Monumenta Anglicana*, 1717 ; and another 5 vol.
- 864 Palladius on Husbandrie, edited by the Rev. B. Lodge, Part 1, 1872—Hanger (Col. G.) *To all Sportsmen*, 1814 ; and others 6 vol.
- 865 [Mavor (Dr. W.)] *The Cheltenham Guide*, 1781—[Huddersford (G.)] *Crambe Repetita, a Second Course of Bubble and Squeak*, 1799 ; and others, in 1 vol.—*Correspondence of Theodosius and Constantia, front.* 1799—Collection of all the Humorous Letters in the *London Journal*, 1721—Leyden (Dr. J.) *Poetical Remains*, 1819 ; &c. in 4 vol.

- 866 Poems, Annotations on various Subjects, &c. MANUSCRIPT,
red morocco extra, Sæc. XVII — Hippocrates, His Life,
Aphorisms, &c. MANUSCRIPT 2 vol.
- 867 Ruggle (M.) Ignoramus Comœdia, *front.* 1737—
Tragedie of Solimon and Perseda, *reprint, n. d.*—
Baudier (Sr : M.) History of the Administration of
Cardinal Ximenes, *portrait mounted*, 1671 ; and another
4 vol.
- 868 Jerrold (D.) The Catpaw, FIRST EDITION, *morocco, g. e.*
1850—Rebellion of the Beasts, *coloured front.* 1825—
A Companion for a Leisure Hour, *front.* 1769—
Thompson (C.) Rules for Bad Horsemen, 1765—A
Picture of the Changes of Fashion, *privately printed*,
n. d. in 4 vol.
- 869 Portraits of the Parliamentary Officers of the Great Civil
War, *engraved portraits, only 100 copies printed*, 1873
—Mendham (Rev. J.) Index of Prohibited Books, 1835,
portrait, 1840—Remarkable Occurrences, &c. in the
Family of Sir G. Sondes, *Evesham, n. d.* ; and others
5 vol.
- 870 Ward (T.) England's Reformation, a Poem, 2 vol. 1715
—Jealous Lover, or the Constant Maid, by T. B. 1641 ;
and others 12 vol.
- 871 Cruikshank. [Frankum (R.)] Bee and the Wasp,
original boards, 1861—Blewitt (Mrs. O.) Rose and the
Lily, 1877, *illustrations by G. Cruikshank* 2 vol.
- 872 Cruikshank. History of Napoleon Buonaparte, 2 vol. *half*
morocco, 1830—Southey (R.) Life of Nelson, *uncut*,
1830, *illustrations by G. Cruikshank* 3 vol.
- 873 Cruikshank. [Moir (D.)] Life of Mansie Wauch, *n. d.*
—Lowell (J. R.) Biglow Papers, *coloured*, 1861,
etchings by G. Cruikshank 2 vol.
- 874 Cruikshank. Paris, Philosophy in Sport, 1853—Scoffern
(J.) Chemistry no Mystery, *n. d. illustrations by*
G. Cruikshank 2 vol.
- 875 Cruikshank. [Clarke (W.)] Three Courses and a Dessert,
half calf, 1852—Dibdin (C.) Songs, with a Memoir,
1864, *illustrations by G. Cruikshank* 2 vol.
- 876 Cruikshank. Cecil's Sixty Curious and Authentic Narra-
tives and Anecdotes, *front. by G. Cruikshank, uncut*
1822
- 877 Cruikshank. [Collier (J. P.)] Punch and Judy, *n. d.*—
A Fireside Book, 1830—The Oyster, 1861, *illustrations*
by G. Cruikshank 3 vol.
- 878 Seymour. Maxims and Hints on Angling, Chess,
Shooting, &c. also Miseries of Fishing, by Richard
Penn, Esq. *illustrations by Seymour, &c.* 1842

- 879 Woolner (T.) *My Beautiful Lady, autograph letter of the author inserted* 1866
- 880 Scrope and Grosvenor Roll, edited by Sir N. H. Nicolas, vol. I, *only 150 copies privately printed* 1832
- 881 Pinkerton (J.) *Scottish Poems, reprinted from Scarce Editions with Glossary, 3 vol. plates, calf* 1792
- 882 Pinkerton (J.) *Select Scottish Ballads, 2 vol. calf* 1783
- 883 Buchanan (G.) *Detection of the Actions of Mary Queen of Scots, front. calf, 1721—Miscellanea Antiqua, containing the Life and Death of James V, Navigation of Scotland, &c. calf, 1710; and another* (3)
- 884 Aleyn (C.) *Battailes of Crescey and Poitiers (in verse), calf, 1633—Historie of Prince Henrie the Seventh, with the Battaile of Bosworth (in verse), calf gilt, 1638* (2)
- 885 Medici. *Mervaylous discourse upon the Lyfe, Deedes and Behaviours of Katherine de Medicis, side notes slightly cut into, vellum Heydelberge, 1575*
- 886 [Powell (T.)] *Art of Thriving, or Mysterie and Misery of Lending and Borrowing, calf, 1635—Bauldwin (W.) Moral Philosophie, black letter, calf, 1610—Relation of the Proceedings at Amboyna, front. calf, 1672* (3)
- 887 *Fatal Effects of Gambling exemplified in the Murder of W. Weare, plates, 1824; and others* 6 vol.
- 888 Kames (H. Horace Lord) *Elements of Criticism, 3 vol. Edinb. 1763—Tytler (Hon. A. F.) Elements of General History, 1843—Adolphus (J.) History of England, 3 vol. portrait of George III, 1802—Moore (J. H.) Practical Navigator, portrait and plates, 1807—Guthrie (W.) Geography, maps, 1812* (10)
- 889 *History of the Church of Christ, 6 vol. maps, half bound, n. d.—Nelson (R.) Festivals and Feasts, 1744—Moore (D.) Age and Gospel, 1865; and 8 others, Religious* (16)
- 890 *Testament (New) with Notes, by R. Baxter, portrait, 1811—Webster (W.) Syntax and Synonyms of Greek Testament, 1864—Green (S. G.) Grammar of Greek Testament, n. d.—Stannus (H. H.) Origin of the Trinity, 1882; and 11 others, Religious* (15)
- 891 *Maclean (J.) Life of Sir P. Carew, portrait and plates, 1857—Chronicles of C. Columbus, a Poem, 1882—Edmunds (C.) Life of Washington, 2 vol. 1839—Natural History of Quadrupeds, woodcuts, 1833—Browning (R.) Bells and Pomegranates, No. 2 and 4, 1842; and 3 others* (10)
- 892 *Kervigan (A.) L'Anglais à Paris, Paris, 1865—Murray (J.) Handbook for Travellers in the East, 1845—Bradshaw's Handbook to Belgium, France and Paris, 3 vol. 1858—Joanne (A.) Paris Guide, 1867* (6)

- 893 Coleridge (S. T.) Poetical Works, 1836—Keble (J.) Christian Year, *Oxford*, 1869—Eldryth (Maud) Margaret, All Souls' Eve, and other Poems, 2 vol. 1882—Homer's Iliad, Books I to XII, in English Hexameter, by J. H. Dart, 1862; and 10 others, Poetical (15)
- 894 Helps (Sir A.) Companions of my Solitude, 1852—Morley (H.) Plays from Molière, by English Dramatists, 1883—Emerson (P. H.) English Idyls, 1889—Butler (S.) Hudibras, 1869—Lytton (Lord) Pelham, *n. d.*—Fielding (H.) Tom Jones, 1852; and 5 others (11)
- 895 Arnold (T. K.) Greek Prose Composition, Part I, *two Editions*, 1841-46—Cross (W.) Initia Græca, 1845—Wittich (W.) German for Beginners, 1856—Bürger (W.) German Conversation, 1852 (5)
- 896 Herodotus, Græce, curante F. Palm, 3 vol. *Lipsiæ*, 1853—Juvenal and Persius, in Latin and English, 2 vol. 1785; and 10 other Greek and Latin Classics (15)
- 897 Hingston (J.) Australian Abroad, *plates*, 1879—Woolley (J.) Lectures in Australia, 1862—Hingston (J.) Guide for Excursionists from Melbourne, *Melbourne*, 1868 (3)
- 898 Voltaire, Œuvres, 58 vol. *calf gilt* (*Paris*) 1772-73
- 899 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, *new series*, vol. I to IV, *plates*
roy. 8vo. 1874-84
- 900 Badminton Library. Hunting, Racing, Driving, 3 vol. *plates and woodcuts, half bound, g. t.* 1886-89
- 901 Reynardson (B.) Down the Road, *coloured plates*, 1887—Mayhew (E.) Illustrated Horse Doctor, 1884 (2)
- 902 Ruskin (J.) Stones of Venice, 2 vol. *ink stained*, 1884—Works, vol. II, Munera Pulveris, *calf, g. e.* 1880; vol. IV, Eagle's Nest, *ib.* 1880 (4)
- 903 Buckle (H. T.) Miscellaneous Works, edited by G. Allen, 2 vol. 1885—Gell and Gandy's Pompeiana, *plates*, 1875—Russell (Earl) Recollections, 1875; and another (5)
- 904 Hamerton (P. G.) Etcher's Handbook, *plates*, 1881—Irving (W.) Bracebridge Hall, *illustrations by R. Caldecott*, 1882—Flower Lore, *Belfast, n. d.*; &c. (8)
- 905 Crump (A.) Theory of Stock Exchange Speculation, 1874—Elmes (J.) Metropolitan Improvements, *plates by Shepherd*, 1827; and others, Popular (20)
- 906 Morley (H.) Universal Library, 23 vol. 1885, &c.
- 907 Miscellaneous Modern Books *a parcel*
- 908 Miscellaneous Books, Novels, &c. *6 parcels*
- 909 Buckle (H. T.) History of Civilization in England, 2 vol. 1857-61
- 910 James (W.) Naval History of Great Britain, with additions by Capt. Chamier, 6 vol. *portraits, half calf* 1847

- 911 Walpole (Horace) Letters to Sir Horace Mann, edited by Lord Dover, 3 vol. *portrait, russia super extra, g. e.* 1833
- 912 Boswell (J.) Life of Dr. S. Johnson, 4 vol. *portrait and facsimile, calf gilt, m. e.* Oxford, 1826
- 913 Grammont (Count) Memoirs, by A. Hamilton, 2 vol. 64 *portraits, morocco extra, g. e.* 1811
- 914 Irving (W.) Life and Voyages of Columbus, 4 vol. *maps, half morocco, g. t.* 1828
- 915 Johnson (Dr. S.) Works, with Life by A. Murphy, 12 vol. *portrait, calf gilt* 1816
- 916 Waagen ((G. F.) Works of Art and Artists in England, 3 vol. *half calf gilt* 1838
- 917 Nelson (Lord) Dispatches and Letters, with Notes by Sir H. Nicolas, 7 vol. *portrait and facsimiles* 1845
- 918 Wright (G. N.) Life and Campaigns of the Duke of Wellington, 4 vol. *portraits, calf gilt* 1841
- 919 Wellington (Duke of) Dispatches, edited by Lt. Col. Gurwood, 12 vol. *half calf gilt, m. e.* 1837
- 920 Junius' Letters, with Notes, &c. (by J. M. Good), 3 vol. *facsimiles, calf* 1812
- 921 De Bourrienne (M.) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and plates, half calf* 1836
- 922 Redgrave (S.) Dictionary of Artists of the English School 1874
- 923 Bunn (A.) The Stage, Before and Behind the Curtain, 3 vol. 1840
- 924 Hallam (H.) Constitutional History of England—Literary History of Europe—Europe in the Middle Ages, 9 vol. *library edition* 1854-56
- 925 Circle of the Sciences, edited by J. Wylde, 2 vol. in 4, *plates and woodcuts, half calf gilt, m. e. imp. 8vo. n. d.*
- 926 Hume's History of England, with Continuation by Smollett and Adolphus, 16 vol. *russia extra, m. e. joints cracked* 1807-10
- 927 Cunningham (G. G.) Lives of Eminent Englishmen, 8 vol. *portraits* Glasg. 1834
- 928 British Essayists, with Prefaces by Alex. Chalmers, a Set, 45 vol. *portraits, calf gilt* 1808
- 929 Cruikshank. Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *plates by Geo. Cruikshank* 1837
- 930 Leslie (C. R.) Autobiographical Recollections, edited by Tom. Taylor, 2 vol. *portrait* 1860
- 931 Tyndall (Prof.) Mountaineering in 1861, *plates*, 1862—Knox (A. E.) Autumns on the Spey, *plates*, 1862—Simeon (C.) Stray Notes on Fishing, &c. *front.* 1860 ; and another (4)

- 932 Turner (S.) History of England under Henry the Eighth, Edward VI, Mary and Elizabeth, 4 vol. *calf gilt* 1827-29
- 933 Hill (Sir Rowland) Life, and History of the Penny Postage, 2 vol. *portrait*, 1880—Knighton (Sir W.) Memoirs, 2 vol. *portrait*, &c. 1838 ; and others (9)
- 934 Bird (Miss) Unbeaten Tracks in Japan, 2 vol. *map and plates*, 1880—Thomson (A. S.) Story of New Zealand, 2 vol. *maps and plates*, 1859—Gillmore (P.) Prairie and Forest, *plates*, 1874 ; and others (8)
- 935 Arundell (T.) Reminiscences of the Livery Companies, 1869—Erredge (J. A.) History of Brighton, *Brighton*, 1862—L'Estrange (A. G.) From the Thames to the Tamar, *front.* 1873 ; and others (6)
- 936 D'Israeli (I.) Curiosities of Literature, *portrait and front.* 1841—Figuier (L.) The Human Race, *coloured plates*, 1872—Burgess (R.) Topography of Rome, 2 vol. *maps*, 1831 ; and another (5)
- 937 Cassell's History of the Franco-German War, 2 vol. *n. d.* —Knight (C.) Half Hours with the Best Authors, 2 vol. *n. d.*—Jewitt (L. L.) Half hours among English Antiquities, *cuts*, 1877 ; and others, various *a parcel*
- 938 Graham (J. M.) Literature and Art in Great Britain, 1872 —Johnson (G. W.) Gardener's Dictionary, 1872 ; and others (8)
- 939 Haydn's Index of Universal Biography, *half calf*, 1870—Philidor's Studies of Chess, 2 vol. in 1, *half calf*, 1814 ; and another (3)
- 940 Pope (A.) Works, and translation of Homer, 15 vol. 1770 —Dryden's Miscellany Poems, 2 vol. in 1, 1692—Gray's Poems, 4 vol. *portrait*, 1778 ; and others, *all in calf* (35)
- 941 Robertson (W.) Works, with Life by G. Gleig, 12 vol. *maps, &c. calf gilt*, 1819—Gibbon's Roman Empire, 12 vol. *portrait, calf gilt*, 1788 ; and others *a parcel*
- 942 Swift (J.) Miscellanies, 5 vol. *calf gilt*, 1728—Weld (J.) Travels in North America, 2 vol. *map, calf*, 1800—Prior (M.) Poems, *front. calf*, 1709 ; and others (19)
- 943 Cunningham (A.) Lives of British Painters, 6 vol. *portraits*, 1830—Byron's Works, 8 vol. *calf gilt*, 1829—Don Quixote, 4 vol. *plates, calf*, 1706 ; and others (34)
- 944 Bell's British Theatre, 21 vol. (*wanting vol. I, XVII*), 19 vol. *character portraits, calf* 1780
- 945 Miscellaneous Books 2 *parcels*
- 946 Siborne (Capt.) History of the Waterloo Campaign, 2 vol. and folio maps 1844

- 947 Asserii, *Annales rerum gestarum Ælfredi Magni recensuit*
F. Wise, *LARGE PAPER, red morocco extra, g. e. by F.*
Bedford *Oxon.* 1722
- 948 Dunton (J.) *Life and Errors, port.* 1705 — *Athenianism*,
2 vol. *calf*, 1710 — *Dunton's Whipping-Post*, 1706 —
Athenian Oracle, 4 vol. 1706 — *Athenian Sport*, 1707 (8)
- 949 Dunton (J.) *Life (wants port.)* 1705 — *Athenian Sport*, 1707
— Hone (W.) *Political Tracts, woodcuts*, 1819 — *Dunton's*
Recantation, morocco, 1716 ; and others (6)
- 950 *The Card*, 2 vol. in 1, *coloured front. Dublin*, 1755 — *Spi-*
ritual Quixote, 3 vol. *fronts.* 1792 — *History of Jack*
Connor, 2 vol. *calf, scarce*, 1752 (6)
- 951 Burney (Miss) *Cecilia, or Memoir of an Heiress*, 5 vol.
1783 — *Velina de Guidova*, 3 vol. 1790 — *Strutt (J.)*
Queenhoo Hall, 4 vol. *Edinb.* 1808 — *Hayley (W.) Essay*
on Old Maids, 2 vol. *Dublin*, 1786 ; and others (25)
- 952 *The Old Maid, calf*, 1764 — *Hayley (W.) Essay on Old*
Maids, 3 vol. *calf, Dublin*, 1786 — *Life of W. Ramble*,
3 vol. *plates and music, calf, scarce*, 1793 — *Life and*
Adventures of Joe Thompson, 2 vol. 1763 ; &c. (12)
- 953 Cowley (A.) *Works*, 3 vol. *portrait, calf, n. d.* — *Langhorne*
(J.) Poetical Works, 2 vol. *portrait and plates, calf*,
1804 — *Butler's Hudibras*, 3 vol. *calf, Edinb.* 1770 ; and
others (22)
- 954 *Present State of Matrimony*, by *Philogamus, n. d.* ; and
other Pieces, in 1 vol. — *Letters, Poems and Tales*,
amorous, satirical and gallant, *Curll*, 1718 ; &c. (7)
- 955 Friswell (J. H.) *Modern Men of Letters*, 1870 — *Taylor*
(W. C.) Natural History of Society, 2 vol. 1840 —
Bryant (W. C.) Letters of a Traveller in America, 1850 ;
and others (8)
- 956 Du Meril (E.) *Poésies Inédites du Moyen Age, Paris*, 1854
— *Engravings of Trades (Dutch)*, 97 *plates, Leyden, n. d.*
— *Renouvier (J.) Gravures en Bois d'Anthoine Verard*,
Paris, 1859 ; and others (7)
- 957 Defoe (D.) *Spy on the Conjuror*, 1724 — *Campbell (J.)*
Companion for Unmarried Ladies, 1752 — *Postman*
Robb'd of his Mail, 1719 ; and others (19)
- 958 Withers (G.) *Abuses Stript and Whipt, and Poems (page*
209 in facsimile), portrait, rare, 1615 — *Golden Boke of*
Marcus Aurelius (stained), T. Berthelet, 1546 — *St. Serf*
(T.) World in the Moon, front. 1659 ; and others (*all*
faults) (8)
- 959 *Rochester's Poems, port. calf*, 1714 — *Behn (Mrs.) His-*
tories and Novels, 2 vol. *calf*, 1751 — *Amours of Phi-*
lander and Silvia, 1693 — *Fashionable Tell-Tale*, 2 vol.
1775 ; and others (18)

- 960 Harvæi (G.) *Exercitationes de Generatione Animalium, calf, Elzevir, 1651*—Pinæus de *Virginitatis, Lugd. Bat. 1650*—Albertus Magnus de *Secretis Mulierum, Amst. 1655*, in 1 vol. *vellum*—Tacitus ex I. Lipsii Editione, *Elzevir, 1634*; and others (9)
- 961 LA FONTAINE (J. DE) *CONTES ET NOUVELLES en Vers* (édition exécutée aux frais des Fermiers Généraux), 2 vol. *portrait and plates by Eisen, red morocco extra, g. e. arms of Baron L. A. Crozat on sides Amst. 1762*
 * * * The plates of "Le Cas de Conscience" and "Le Diable de Papefigue" are in the first state. This, the Perkins copy, sold for £24 in 1889.
- 962 A'Beckett (G. A.) *Comic History of Rome, FIRST EDITION, coloured plates and woodcuts by J. Leech, 2 wrappers bound up, half calf gilt, m. e. Bradbury & Evans, n. d.*
- 963 Hamerton (P. G.) *Etching and Etchers, etchings 1876*
- 964 Musset (A. de) *Premières Poésies, 1829-35, Paris, 1880*—*Poésies Nouvelles, 1836-52, ib. 1879, half calf 2 vol.*
- 965 Randolph (T.) *Poems, with the Muses Looking-Glass, and Amyntas, front. calf 1664*
- 966 Loveday (R.) *Hymen's Prælua: or, Love's Master-piece, 3 Parts in 1, front. by Vaughan, half morocco, g. e. 1654*
- 967 Crabbe (Rev. G.) *Works, 5 vol. calf gilt, m. e. 1823*
- 968 Ruskin (J.) "Unto this Last," *FIRST EDITION 1862*
- 969 BROWNING (R.) *POETICAL WORKS, 16 vol. portrait, an interesting autograph letter of R. Browning loosely inserted, half morocco, uncut, t. e. g. contents lettered 1889*
- 970 Bullen (A. H.) *Poems chiefly Lyrical from Romances and Prose Tracts of the Elizabethan Age, uncut 1890*
- 971 Gouvernaye of Helthe: with the Medecyne of ye Stomacke, reprinted (facsimile) from Caxton's edition, with Notes, &c. by W. Blades, *only 55 copies printed, 1858*
- 972 Robinson (P.) *The Poet's Birds, 1883*—*Fo's'sle Yarns, including Betsy Lee and other Poems, 1881; &c. 5 vol.*
- 973 Martial (A. P.) *Nouveau Traité de la Gravure a l'Eauforte pour les Peintres et les Dessinateurs, etchings, half morocco, uncut, t. e. g. Paris, 1873*—*Temme, Die schwarze Mare, calf extra, g. e. Leipzig, 1854*—*Hugo (V.) Les Voix Intérieures, Paris, s. d. 3 vol.*
- 974 Arnold (M.) *New Poems, 1868*—*Morris (L.) Epic of Hades, 1881*—*Song of Two Worlds, portrait, 1880; and others 6 vol.*
- 975 Tennyson (A. Lord) *Maud, and other Poems, 1864*—*Tiresias, 1885; and others 9 vol.*
- 976 Burton (R.) *Anatomy of Melancholy, 2 vol. front. 1800*—*Browne (T.) Parson's Horn-Book, plates, Dublin, 1831; and others 10 vol.*

- 977 Arber (E.) English Garner, vol. II, 1879—Gilbert (W. S.) Fifty "Bab" Ballads, *illustrations*, 1878; &c. 6 vol.
- 978 Farrar (F. W.) Mercy and Judgment, 1881—Passion Play at Oberammergan, 1890—Lyrics of Life, *uncut*, *Camb.* 1859 3 vol.
- 979 Costello (L. S.) Rose Garden of Persia, *morocco*, *g. e.* 1845
- 980 Dickens (C.) A Christmas Carol, FIRST EDITION, with "Stave 1," *coloured and other illustrations by J. Leech*, *used copy* 1843
- 981 Goldsmith (O.) Vicar of Wakefield, *cuts*, 1815—The Chase, by Nimrod, *woodcuts*, 1852—Comic English Grammar, *upwards of 50 illustrations by Leech*, 1851—Smith (A.) Comic Tales, *illustrated by Leech*, *n. d.* (4)
- 982 [Apperley (C. J.)] The Chase, the Turf, and the Road, by Nimrod, FIRST EDITION, *portrait by Maclise, and plates by H. Alken* 1837
- 983 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 12 *illustrations by Phiz* 1839
- 984 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *uncut* 1859
- 985 Harrison (W. H.) The Humourist, 50 *engravings, and numerous vignettes from designs by T. Rowlandson, morocco, g. e.* Ackermann, 1831
- 986 Farrar (F. W.) Early Days of Christianity, 1891—Parry (Maj. G.) Sketches of a Yachting Cruise, *illustrations*, 1889; and others 7 vol.
- 987 Brown (R.) Spun yarn and Spindrift, 24 *illustrations*, 1886—Ferguson (J.) Ceylon in the Jubilee Year, *illustrated*, 1887—Mountains and Mountain-Climbing, *illustrated*, 1883; and others 7 vol.
- 988 Italy from the Alps to Mount Etna, its Arts, its Cities, &c. 164 *illustrations, sm. 4to, n. d.*—Michell (T.) Russia Pictures, 3 *maps and 124 illustrations, imp. 8vo*, 1889 2 vol.
- 989 Defoe (D.) Life and Strange Surprising Adventures of Robinson Crusoe, and Farther Adventures, 2 vol. FIRST EDITION, *wants portrait and map, and titles in each vol. defective*, 1719—Serious Reflections during the Life of, *plate backed*, 1720, *with all faults* 3 vol.
- 990 Defoe (D.) System of Magick, *front.* 1728—Life and Adventures of Mr. Duncan Campbell, *portrait*, 1720 2 vol.
- 991 Defoe (D.) True Collection of the Writings of the Author of the True-born Englishman, 2 vol. *portrait*, 1703-5; and another 3 vol.
- 992 [Bowyer (A.)] History of William III, 3 vol. *fronts.* 1702-3; and 2 others 5 vol.

- 993 Eikon Basilike, *front.* 1694—Quinze Livres de la Metamorphose d'Ovide, interp. en rime, &c. *cuts*, Paris, 1574; and others 6 vol.

QUARTO.

- 994 Lanquet (T.) Epitome of Cronicles, continued by T. Cooper, **black letter**, some leaves slightly cut into 1569
- 995 Chartarii (V.) &c. Imagines Deorum, qui ab Antiquis Colebantur, *Lat. et Franc.* 2 Parts in 1 vol. *woodcuts*, old red morocco extra, g. e. Lugduni, 1581
- 996 Ovidio, Le Metamorfosi, ridotte da G. A. dall' Anguillara in ottava Rima, *woodcuts* Venetia, 1584
- 997 Boyle (Hon. R.) Experiments and Observations touching Cold, 1683—Newtoni (I.) Philosophiæ Naturalis Principia Mathematica, *Cantab.* 1713; and another 3 vol.
- 998 Finden's Landscape Illustrations to Lord Byron's Works, in 24 parts, LARGE PAPER, *india proof plates*, some plates stained 1832-34
- 999 Illustrations to the Works of Sir W. Scott, after Smirke, Westall, Corbould, &c. INDIA PROOFS a parcel
- 1000 Macaulay (Lord) Lays of Ancient Rome, *illustrations by G. Scharf* 1883
- 1001 Lawrence (J.) History and Delineation of the Horse, *plates by Scott* 1809
- 1002 Settle (E.) Empress of Morocco, *front. the other plates wanting*, 1687—Du Bartas (G.) Works, *wants title and front.*; and another, *with all faults* 3 vol.
- 1003 Googe (B.) Art and Trade of Husbandry, **black letter**, *wants title*, 1586—Meager (L.) English Gardner, *plates*, 4 autograph letters inserted, 1688 2 vol.
- 1004 AUTOGRAPH LETTERS of the Duke of Cambridge, Sir C. Dilke, Sir S. Northcote, J. Morley, J. Bright, T. Hughes, Earl of Shaftesbury, Lord Brougham, Earl of Derby, Lord Selborne, and others in a vol.
- 1005 Morris (W.) The House of the Wolfings, LARGE PAPER, one of 100 copies 1889
- 1006 Tracts on Marriage and Divorce (13), mostly scarce and curious, 1644-1700—Seven Papers against Popery, 1689 —Jacombe (S.) Hypocritical Nation Described, 1657; and others (19)
- 1007 Poems. Sans Culotides, by Cincinnatus Rigshaw, 1800 —The Electrical Eel, *front. after Eisen*, 1777—The Old Serpent's Reply, 1777—The Inamorato, 1777—The Diabo-Lady, or a Match in Hell, 1777—Dialogue in the Shades, *n. d.*; and others in 4 vol.
- 1008 Landseer (T.) Characteristic Sketches of Animals, *etchings by T. Landseer* 1832

- 1009 Lavater (J. G.) *Essai sur la Physiognomie*, vol. I, II, III, *plates, calf* *roy. 4to. La Haye, 1781-86*
- 1010 Young (E.) *Night Thoughts*, FIRST EDITION, *front. calf, 1743*—Miller's *Gardener's Dictionary*, *plates, calf, 1771*—Tomlin's *Law Dictionary*, 2 vol. *calf, 1820* (4)
- 1011 *Recueil d'Estampes du Cabinet du Duc de Choiseul*, 120 *plates, half russia, Paris, 1771*—*Estampes du Cabinet de M. de Poullain*, 120 *plates, half russia, ib. 1781* (2)
- 1012 Catton (C.) *English Peerage*, 3 vol. *plates, roy. 4to. 1790*
- 1013 Estridge (H. W.) *Six Years in the Seychelles*, *plates, privately printed, morocco, 1885*—Ricauti (T. J.) *Rustic Architecture*, *plates, half bound, 1842*; and others (4)
- 1014 Robertson (W.) *Life and Times of the Rt. Hon. John Bright*, 6 vol. *portraits, &c. 1883*
- 1015 Marcoy (P.) *Journey across South America, from the Pacific Ocean to the Atlantic Ocean*, 4 half vols. 600 *woodcuts 1873-74*
- 1016 Moor (E.) *Hindu Pantheon*, *plates, calf 1810*
- 1017 Darcie (A.) *Annales of Queen Elizabeth*, *portrait of Queen Elizabeth and engraved title slightly cut into, fine impression of the rare portrait of the author, morocco extra, g. e. 1625*
- 1018 Hartlib (S.) *His Legacy of Husbandry*, *half calf, 1655*—Ayscu (E.) *Historie of the Warres between England and Scotland*, *half calf, 1607* (2)
- 1019 Eldon Testimonial. Eldon Law Scholarship, founded at Oxford, and List of Subscribers, *vellum gilt Privately printed, 1830*
- 1020 Bollenbagii (G.) *Emblemata*, 2 parts in 1, *numerous fine engravings by C. de Pass, vellum Colon. 1613*
- 1021 *Emblemata Anniversaria Academiae Altorfinæ*, *engravings, calf, with the Tudor Rose and Crown, and the initials E. S. on sides; from the Sunderland sale, Norimb. 1597*
- 1022 Lloid (L.) *Consent of Time, disciphering the Errors of the Grecians in their Olympiads, 1590*—Guicciardini (F.) *Historia d'Italia, Vinegia, 1583*—Psalmorum Græcis versibus contexta, cum Versione Lat. a J. Duport, *portrait of Charles II, Cantab. 1666* 3 vol.
- 1023 Bacon (N.) *Historical Discourse of the Uniformity of the Government of England*, 2 parts in 1, 1647-51—A Collection of Papers relating to the Present Juncture of Affairs in England, 1688—Account of the Persecution of the Protestants in the Vallys of Piemont, *Oxford, 1688*; and 2 others 5 vol.
- 1024 Zoppino, *Gli Universali de i belli Recami antichi e moderni*, *numerous patterns for lace, only 100 copies re-printed, 1537 Venezia, s. d.*

- 1025 Perelle, Collection des Petits Paysages, 137 plates
s. p. et d.
- 1026 Kobell (F.) Livre ou Instruction pour dessiner les Paysages, 108 *etchings, half calf* Mannheim, 1784
- 1027 Berners (Dame J.) Boke of Saint Albans, *facsimile reprint of the edition of 1486*; with an Introduction by W. Blades, *parchment* 1881
- 1028 Decker (T.) Gull's Hornbook, with Notes and Illustrations by J. N(ott), *vignettes, uncut* Bristol, 1812
- 1029 Roxburghe Club. Certain Bokes of Virgilis Ænæis, turned into English meter by H. Earle of Surrey, *uncut* 1814
- 1030 Maitland Club. Letters to the Argyll Family, *Edinb.* 1839—Spalding Club. Gordon (P.) Short Abridgement of Britain's Distemper, 1639-1649, *Aberdeen*, 1844 2 vol.
- 1031 Verdier (F.) Histoire de Samson, 38 plates Paris, s. d.
- 1032 Vinci (L. da) Recueil de Testes de Caractere et de Charges, 66 *engraved heads, original impressions ib.* 1730
- 1033 Arundel Society. Wyatt (M. D.) Notices of Sculpture in Ivory, *plates* 1856
- 1034 Martyrs of the Revolution, 1649, *portraits*, 1746, *reprint, n. d.*; and 2 others 3 vol.
- 1035 Knox (J.) Reasoning which was betwix the Abbote of Crosraguell and J. Knox concerning the Masse, *black letter, reprint of the edition of 1563, Edinb.* 1812—An Oratioune set furth be Master Quintine Kennedy, Comendatour of Crosraguell, 1561, *reprint, ib.* 1812 2 vol.
- 1036 [Combe (W.)] Diaboliad, a Poem, 1777—Diablo-lady: or, a Match in Hell, 1777—Crabbe (G.) The Newspaper, a Poem, 1785; and others, *in 1 vol.*—Ladies Magazine by Jasper Goodwill of Oxford, Esq. vol. I, 1750; and another 3 vol.
- 1037 Bowers (G.) A Month in the Midlands, *coloured plates n. d.*
- 1038 Beautiful Women: celebrated Portraits after Sir J. Reynolds, Gainsborough, &c. 1870—Coleman (J.) The Cattle of Great Britain, *plates after H. Weir, &c.* 1875 2 vol.
- 1039 Album filled with Photographs of Life Studies, &c.

FOLIO.

- 1040 Dugdale (Sir W.) Antiquities of Warwickshire, FIRST EDITION, *plates by Hollar, &c. portrait and table mounted, sold therefore with all faults* 1656
- 1041 Anglican Mysteries of Paris, by Smith Payne & Co. *humorous plates* 1870
- 1042 Maiden Hours and Maiden Wiles, designed by Beaujolais J. C. Hotten, *n. d.*

- 1043 La Fontaine (J. de) *Fables, portrait, and numerous illustrations by G. Doré* Paris, 1868
- 1044 Fuller (T.) *Pisgah-Sight of Palestine, FIRST EDITION, maps and plates, frontispiece backed, calf* 1650
- 1045 Lairesse (G. de) *Principes du Dessein, 120 plates, calf* Amst. 1746
- 1046 Lloyd (E.) *Archæologia Britannica, vol. I, all published, calf* Oxford, 1707
- 1047 Kircheri (A.) *Ars Magna Lucis et Umbrae in X libros digesta, plates* Romæ, 1646
- 1048 Cavallerii (J. B. de) *Ecclesiæ Anglicanae Trophæo, etc. Collection of 64 fine spirited Engravings, mounted in a vol. vellum*
- 1049 Walsingham (T.) *Alfredi Regis Res Gestæ, etc. wants title—Historia brevis T. Walsingham ab Edwardo I ad Henricum V, 1574—Ypodigma Neustriæ vel Normanniæ, etc. 1574, MS. notes &c. by W. Herbert in 1 vol.*
- 1050 Calderini (D.) *Commentarii in Satyras Juvenalis, slightly wormed, Duke of Sussex's copy, with book-plate, vellum* Venetiis, 1487
- 1051 Theatre Perspectif *Fabriques les plus considerables de la Ville de Padove, title and 19 large plates* s. p. et d.
- 1052 Don Quixote. A Collection of 24 fine large Engravings by Van du Gucht, after Coypel, in illustration of Don Quixote
- 1053 Selous (R. C.) *Illustrations to the Pilgrim's Progress, 22 outline plates by H. Moses, no title, half calf—Grammar of Form, 24 plates* 2 vol.
- 1054 Foliani (L.) *Musica Theorica, woodcuts, title cut* Venetiis, 1709
- 1055 MS. Transcript of Act for the Reversing the Attainder of Algernon Sydney, &c.—Government of the Commonwealth, &c. 1653 (2)
- 1056 HORSLEY (J.) *BRITANNIA ROMANA, or the Roman Antiquities of Britain, maps and plates (slightly water-stained), russia* 1732
- 1057 Blome (R.) *Britannia, a Geographical Description of England, Scotland and Ireland, maps, russia gilt* 1673
- 1058 Chaucer's Woorkes, edited by Thos. Speght, *portrait, title mounted, black letter* A. Islip, 1602
- 1059 BIBLE. *Y Beibl Cyssegrlan sef yr Hen Destament ar Newydd, black letter, an unusually complete copy, but as it wants last leaf, will be sold not subject to return, old calf* Bonham Norton and John Bill, 1620

* * * The second edition of the Bible in Welsh. This copy belonged to Godfrey Goodman, Bp. of Gloucester in 1624, and it has been preserved in the family ever since.

- 1060 HARRIS (Capt. W. C.) Game and Wild Animals of Southern Africa, *fine chromolithographic plates, half morocco* roy. fol. 1840
- 1061 Vitruve, Architecture, avec des Notes par M. Perrault, *plates, half bound* Paris, 1684
- 1062 Camden (W.) Britannia, edited by E. Gibson, 2 vol. *maps and plates, half bound* (1772)
- 1063 Bickham (Geo.) Universal Penman, *engraved throughout, with vignettes, calf*, 1741—Bickham's British Monarchy, or description of England and Wales, and the Colonies, *engraved throughout, with vignettes, calf*, 1743 (2)
- 1064 Twenty-three Views in Rome engraved by Piranesi, *atlas fol. n. d.*—Swinburne (H.) Picturesque Tour through Spain, *plates, atlas fol.* 1810 ; and others *a parcel*
- 1065 HOGARTH. A Collection of eighty-eight Plates, by W. Hogarth, *early impressions, in a vol. half calf* *atlas folio*
- 1066 Caricatures. Fifty-five Caricatures, by H. B., Gillray, Cruikshank and others, *plain and coloured* *in a portfolio*
- 1067 Virgil, English Version of the Eclogues, by S. Palmer, *etchings by the author* 1883
- 1068 Gerarde (J.) Herball, or Generall Historie of Plantes, enlarged by T. Johnson, *engraved title and woodcuts, wants printed title, bound in 2 vol.* 1686
- 1069 Camden (W.) Britannia, published by E. Gibson, *portrait (torn), maps, &c. with all faults*, 1695 ; &c. *a parcel*
- 1070 Gallerie du Palais du Luxembourg peinte par Rubens, dessinée par Nattier, *portrait of Rubens and 24 plates, russia* Paris, 1710
- 1071 Engravings (9) from Pictures in the National Gallery, with letterpress

END OF SALE.

156. Old cards. Many small designs
consists of various designs colored c. 1730

157 Postcard cards 52 Historical cards with
history 29

158 D. of Murrells rebellion

159 George III. Gilman House see 50 D.

160 Gilman & Hunt very small 32
Geographical cards c.

161 Historical 2 other Rd cards 3 incorrect
Index

162 Geographical. colorless sample card

163 George III. House & Sons

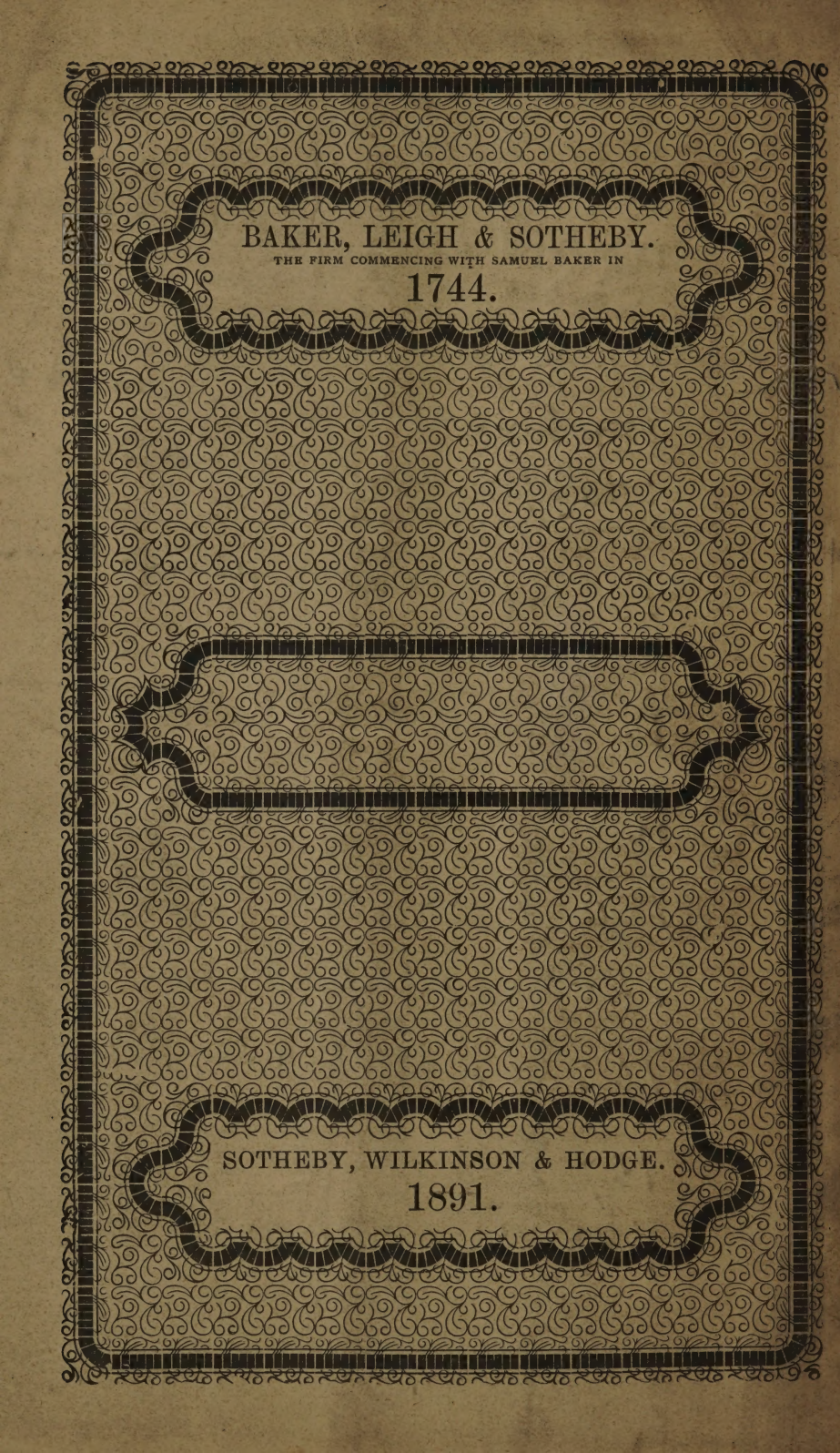
164. Foreign cards. Left side

165 Paris (48) Maps

166 George III. House & Sons, Hunt & Sons

167 Foreign

169 Queen Anne.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1891.